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Altri autori (Persone)	ReevesMadeleine RasanayagamJohan <1964-> BeyerJudith
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Nota di contenuto	Part I. Staging the political -- The global performance state: a reconsideration of the Central Asian "weak state" / John Heathershaw -- Dialogic authority: kazakh Aitys poets and their patrons / Eva-Marie Dubuisson -- Performing democracy: state-making through patronage in Kyrgyzstan / Aksana Ismailbekova -- "There is this law . . ." performing the state in the Kyrgyz courts of elders / Judith Beyer -- Part II. Political materials, political fantasies -- The master plan of Astana: between the "art of government" and the "art of being global" / Alima Bissenova -- State building(s): built forms, materiality, and the state in Astana / Mateusz Laszczykowski -- The bulldozer state: Chinese socialist development in Xinjiang / Ildiko Beller-Hann -- The time of the border: contingency, conflict, and popular statism at the Kyrgyzstan-Uzbekistan boundary / Madeleine Reeves -- Part III. Moral positionings -- Reclaiming Ma'naviyat: morality, criminality, and dissident politics in Uzbekistan / Sarah Kendzior -- The reshaping of cities and citizens in Uzbekistan: the case of Namangan's "new Uzbeks"

/ Tommaso Trevisani -- Massacre through a kaleidoscope: fragmented moral imaginaries of the state in Central Asia / Morgan Liu -- Cold War memories and post-Cold War realities: the politics of memory and identity in the everyday life of Kazakhstan's radiation victims / Cynthia Werner and Kathleen Purvis-Roberts.

Sommario/riassunto

With fresh and provocative insights into the everyday reality of politics in post-Soviet Central Asia, this volume moves beyond commonplaces about strong and weak states to ask critical questions about how democracy, authority, and justice are understood in this important region. In conversation with current theories of state power, the contributions draw on extensive ethnographic research in settings that range from the local to the transnational, the mundane to the spectacular, to provide a unique perspective on how politics is performed in everyday life.
