1. Record Nr. UNINA9910790804603321 Autore Hazard Mark <1948-> Titolo The literal sense and the Gospel of John in late-medieval commentary and literature / / Mark Hazard London;; New York:,: Routledge,, 2013 Pubbl/distr/stampa **ISBN** 1-136-71952-0 1-138-86862-0 1-315-02405-5 1-136-71945-8 Descrizione fisica 1 online resource (228 p.) Collana Studies in medieval history and culture; ; Volume 12 Studies in medieval history and culture ; ; v. 12 Disciplina 220.60902 Soggetti Christian poetry, English (Middle) - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "First published 2002 by Routledge"--T.p. verso. Note generali Includes bibliographical references (pages 195-201) and index. Nota di bibliografia Nota di contenuto Cover; Half Title; Original Title Page; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgments; Preface; Note on Abbreviations: Chapter One: Introduction: Chapter Two: Nicholas of Lyra and the Narrative of John's Gospel: The Gospel's Visionary Basis: The Narrative Quality of the Gospels; John's Visionary Authority; Methods; Gospel Structure and Literal Meaning; Circumstances: the Wedding at Cana; Psychology and the Literal: the Samaritan Woman; Narrative Control and History; The Logic of Narrative Incident: the Woman Taken in Adultery; Miracles and Divine Rhetoric: Lazarus Structure, History, and the Teaching Purpose of Christ: the Pool at Bethesdalncarnate Meaning and the Legend of the Cross; The Meaning of Christ's Weakness; Chapter Three: The Cursor Mundi, Narrative, and Sacred History; Religious Purpose and Esthetic Pleasure; Narrative and the History of the Universe; Peter Comestor, Eden, and the Tree of Life;

The Vision of the Wands; Allegories; The Legend of the Cross; The Infancy Miracles and the Harshness of the Visible Presence; The

Passion and Self-Revelation

Ministry of Christ, the Gospel of John, and Herman of Valenciennes; The

Judas and the Prophesying ChickenChapter Four: The Four Daughters of

God, the Last Judgment, and the Scope of the Real; The Last Judgment and Literalism; The Four Daughters of God and Wisdom Literature; The 'Meditationes vitae Christi' and Apocrypha; The English Mystery Cycles and the Gospel of John; The Towneley Last Judgment; The Mixed Mode of 'Piers Plowman'; Notes; Bibliography; Index

## Sommario/riassunto

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.