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Autore	Simone, Raffaele
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Pubbl/distr/stampa	Scandicci : La Nuova Italia, 1986
Edizione	[2. ed.]
Descrizione fisica	559 p. : ill. ; 27 cm
Altri autori (Persone)	Musto Bastolla, Mariaauthor Tonucci, Francesco
Disciplina	455
Soggetti	Lingua italiana - Grammatica - Insegnamento
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
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2. Record Nr.	UNINA9910790803203321
Autore	Baernstein P. Renee
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Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-136-69460-9 0-415-92718-8 1-315-02316-4 1-136-69453-6
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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; List of Illustrations; Preface; A Note on Conventions; Chronology; INTRODUCTION; CHAPTER ONE THE COMMUNITY OF SAN PAOLO CONVERSO, 1535-1550; CHAPTER TWO THE DIVINE MOTHER AND THE INQUISITION, 1550-1552; CHAPTER THREE BORROMEO'S REVOLUTION, 1565-1584; CHAPTER FOUR THE RISE OF THE SFONDRATI DYNASTY, 1565-1590; CHAPTER FIVE A SECOND JERUSALEM, 1590-1635; EPILOGUE; Sources and Abbreviations; Notes; Bibliography; Index
Sommario/riassunto	Power often operates in strange and surprising ways. With A Convent Tale, Renee Baernstein uncovers some of the nuanced methods cloistered women devised to exert their agency. In the tradition of Simon Schama and Steven Ozment, Baernstein uses the compelling story of a single clan, the Sfondrati, to refashion our understanding of the early modern period. Showing the nuns as neither helpless victims nor valiant rebels, but reasonable beings maneuvering as best they could within limits set by class, gender and culture. Baernstein writes against the tendency to depict women as inactive

