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Sommario/riassunto

The many points of contact and conflict about culture and identity that exist between Europe and the Asia Pacific are highlighted in this book. This work surveys a variety of issues relating to culture, identity and representation from an interdisciplinary perspective, with contributions from sociology, economics, history, politics, international relations, security studies, museum studies, translation studies and literary and cultural studies. Each brings a different perspective to bear on questions of culture and identity in the contemporary period, and how these relate to the politics of re
