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Autore	Buzzetti, Francesco
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Collana	World of writing
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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; 1 Introduction: What is a culture of literacy?; Part 1: Written culture; 2 The literacy episteme: The rise and fall of a cultural discourse; 3 Literacy and the future of writing: An integrational perspective; 4 The construction of mind and self in an interpretive community; 5 Hunting, tracking and reading; 6 Narrative distancing: A foundation of literacy; Part 2: The shaping of modern written culture; 7 Letters and pictures in seventeenth-century education; 8 Painters and literacy 9 ""Dumb significant"" and Early Modern English definition10 The spread of culture: Subscription libraries in France in the nineteenth century; 11 The essay as a literary and academic form: Closed gate or open door?; Part 3: Literacy as cultural learning; 12 Writing as a form of quotation; 13 Children's conceptions of name: A study on metalinguistic awareness in Italian children; 14 The distinction between graphic system and orthographic system and their pertinence for understanding the acquisition of orthography; 15 Children's analysis of oral and written words

16 Young children's "'clever misunderstandings'" about print
17 Literacy and metalinguistic thought: Development through knowledge construction and cultural mediation; 18 Making new or making do: Epistemological, normative and pragmatic aspects of reading a text; Contributors; Subject Index; Name Index

Sommario/riassunto

An important contribution to the multi-disciplinary study of literacy, narrative and culture, this work argues that literacy is perhaps best described as an ensemble of socially and historically embedded activities of cultural practices. It suggests viewing written language, producing and distributing, deciphering and interpreting signs, are closely related to other cultural practices such as narrative and painting. The papers of the first and second parts illustrate this view in contexts that range from the pre-historical beginnings of tracking signs' in hunter-gatherer cultu
