

1. Record Nr.	UNINA9910790801603321
Autore	Suess Barbara Ann.
Titolo	Progress and identity in the plays of W.B. Yeats, 1892-1907 // Barbara A. Suess
Pubbl/distr/stampa	New York : , : Routledge, , 2003
ISBN	1-135-45407-8 0-415-96654-X 0-203-95753-9 1-135-45400-0
Descrizione fisica	1 online resource (210 pages)
Collana	Studies in major literary authors ; ; 25
Disciplina	822/.8
Soggetti	Verse drama, English - History and criticism Identity (Psychology) in literature Progress in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 173-185) and index.
Nota di contenuto	ch. 1. "[F]ull of personified averages" : progress in the Victorian and Edwardian eras -- ch. 2. Literatures of progress -- ch. 3. Progress as material gain : the bourgeois peasant as invented tradition in The countess Cathleen, Cathleen ni Houlihan, and The land of heart's desire -- ch. 4. Recovering the feminized other : psychological androgyny in The king's threshold, On Baile's strand, and Deirdre -- ch. 5. "[N]ice little playwrights, making pretty little plays" : Yeats, Irish identity, and the critical response.