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Autore	Haas Lisbeth
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Nota di contenuto	Front matter -- Contents -- List of Maps and Figures -- Acknowledgments -- Introduction: Saints and Indigenous Citizens -- 1. Colonial Settlements on Indigenous Land -- 2. Becoming Indian in Colonial California -- 3. The Politics of the Image -- 4. "All the Horses Are in the Possession of the Indians": The Chumash War -- 5. "We Solicit Our Freedom": Citizenship and the Patria -- 6. Indigenous Landowners and Native Ingenuity on the Borderlands of Northern Mexico -- Conclusion: Indigenous Archives and Knowledge -- Appendix -- Notes -- Bibliography -- Index
Sommario/riassunto	Saints and Citizens is a bold new excavation of the history of Indigenous people in California in the late eighteenth and nineteenth centuries, showing how the missions became sites of their authority, memory, and identity. Shining a forensic eye on colonial encounters in Chumash, Luiseño, and Yokuts territories, Lisbeth Haas depicts how native painters incorporated their cultural iconography in mission painting and how leaders harnessed new knowledge for control in other

ways. Through her portrayal of highly varied societies, she explores the politics of Indigenous citizenship in the independent Mexican nation through events such as the Chumash War of 1824, native emancipation after 1826, and the political pursuit of Indigenous rights and land through 1848.

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