

1. Record Nr.	UNINA9910790799603321
Autore	Muehlmann Shaylih <1979->
Titolo	When I wear my alligator boots : narco-culture in the US-Mexico borderlands // Shaylih Muehlmann
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , [2014] ©2014
ISBN	0-520-27677-9 0-520-95718-0
Descrizione fisica	1 online resource (241 p.)
Collana	California Series in Public Anthropology ; ; 33
Classificazione	SOC002010SOC007000
Disciplina	363.450972/1
Soggetti	Drug control - Mexican-American Border Region Drug control - United States Drug traffic - Mexican-American Border Region Drug traffic - United States Rural poor - Mexico Mexican-American Border Region Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Life at the Edges of the War on Drugs -- 1. Narco-Wives, Beauty Queens, and a Mother's Bribes -- 2. "When I Wear My Alligator Boots" -- 3. "A Narco without a Corrido Doesn't Exist" -- 4. The View from Cruz's Throne -- 5. Moving the Money When the Bank Accounts Get Full -- 6. "Now They Wear Tennis Shoes" -- Conclusion: Puro pa'delante Mexico -- Notes -- References -- Index
Sommario/riassunto	When I Wear My Alligator Boots examines how the lives of dispossessed men and women are affected by the rise of narcotrafficking along the U.S.-Mexico border. In particular, the book explores a crucial tension at the heart of the "war on drugs": despite the violence and suffering brought on by drug cartels, for the rural poor in Mexico's north, narcotrafficking offers one of the few paths to upward mobility and is a powerful source of cultural meanings and local prestige. In the borderlands, traces of the drug trade are everywhere: from gang violence in cities to drug addiction in rural villages, from the vibrant

folklore popularized in the narco-corridos of Norteña music to the icon of Jesús Malverde, the "patron saint" of narcos, tucked beneath the shirts of local people. In *When I Wear My Alligator Boots*, the author explores the everyday reality of the drug trade by living alongside its low-level workers, who live at the edges of the violence generated by the militarization of the war on drugs. Rather than telling the story of the powerful cartel leaders, the book focuses on the women who occasionally make their sandwiches, the low-level businessmen who launder their money, the addicts who consume their products, the mules who carry their money and drugs across borders, and the men and women who serve out prison sentences when their bosses' operations go awry.

---