1. Record Nr. UNINA9910790797803321 Autore **Detheridge Tina** Titolo Literacy through symbols: improving access for children and adults // Tina and Mike Detheridge London;; New York:,: Routledge,, 2013 Pubbl/distr/stampa **ISBN** 1-134-14373-7 1-134-14366-4 1-138-16312-0 1-315-06970-9 Edizione [Second edition.] Descrizione fisica 1 online resource (260 p.) Altri autori (Persone) DetheridgeMike Disciplina 137 Soggetti Literacy Signs and symbols Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published 2002 by David Fulton Publishers. Nota di bibliografia Includes bibliographical references. Nota di contenuto Cover; Half Title; Title Page; Copyright Page; Table of Contents; Dedication; Acknowledgements; Foreword; Introduction; One. Symbols for all; 1. Where we are; 2. Who is using symbols?; 3. Using computers; 4. Pressures to use symbols; 5. A continuum of need; 6. Types of symbols; Summary; Two. Principles of pictorial symbols; 1. Pictures, illustrations and symbols; 2. Understanding symbols; 3. Choosing images that are appropriate to the user's understanding: 4. Symbol systems and symbol sets; 5. Extending and developing vocabularies; 6. Alternative symbols; 7. Symbols and text; Summary Three. Starting to use symbols 1. Symbols in the environment; 2. Supporting communication: 3. Games to introduce symbols: 4. Learning through writing; 5. Selecting a symbol vocabulary; Summary; Four. Beginnings of literacy; 1. Enabling techniques; 2. Techniques for writing; 3. The beginning of reading; 4. The beginning of writing; 5. Using symbols with 'readers'; 6. Sharing information; Summary; Five.

Access to learning; 1. The role of symbols in learning; 2. Supporting differentiation; 3. Supporting the curriculum; 4. Assessment and recording achievement; Summary; Six. Developing independence 1. Being in control2. Self-sufficiency; 3. Finding a voice; 4. Being heard;

5. Assessment, accreditation and recording achievement; 6. Advocacy and self-advocacy; 7. Participation; Summary; Seven. Access to information; 1. What is happening now; 2. The complexity of the text; 3. The relationship between the symbol and the text; 4. How is the information to be read?; 5. Recent history; 6. Examples of information; 7. Information on the web; Summary; Eight. Issues for the future; 1. Entitlement; 2. Attitude; 3. Vocabulary; 4. Tools for writing; 5. Changing horizons; 6. Research; Postscript ReferencesMaterials, information and suppliers

## Sommario/riassunto

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.