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Sommario/riassunto	"'Legendary Rome' is the first book to offer a comparative treatment of the reinvention of Rome's origins in the poetry of Vergil, Tibullus and Propertius. It also examines the impact that the changing topography of Rome, as orchestrated by the emperor Augustus, had on those poets' renditions of Rome's legendary past. When the poets explore the significance of Augustus' reconstruction of the Palatine and Capitoline hills, they create new meaning and memories for the story of Rome's legendary foundations. As the tradition of Rome's mythic and legendary origins evolves through each poetic revision, the past transforms and is reinvented anew. The exploration of what constitutes a civilised landscape for each poet leads to significant conclusions about the dynamic and evolving nature of shared public memories. Written when

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