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| Autore | Attebery Brian <1951-> |
| Titolo | Stories about stories : fantasy and the remaking of myth // Brian Attebery |
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| ISBN | 0-19-937931-9 0-19-931606-6 0-19-931608-2 |
| Descrizione fisica | 1 online resource (251 p.) |
| Disciplina | 809.3/8766 |
| Soggetti | Fantasy literature - History and criticism - Theory, etc Literature and myth Myth in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Fantasy as a route to myth -- Taxonomic Interlude: a note on genres -- Make it old: the other mythic method -- Silver lies and spinning wheels: Christian myth in MacDonald and Lewis -- Romance and formula, myth and memorate -- Expanding the territory: colonial fantasy -- Angels, fantasy, and belief -- Literalist Interlude: burning Harry Potter -- The postcolonial fantastic -- Coyote's eyes: situated fantasy. |
| Sommario/riassunto | Myth is oral, collective, sacred, and timeless. Fantasy is a modern literary mode and a popular entertainment. Yet the two have always been inextricably intertwined. Stories about Stories examines fantasy as an arena in which different ways of understanding myth compete and new relationships with myth are worked out. The book offers a comprehensive history of the modern fantastic as well as an argument about its nature and importance. |