Record Nr. UNINA9910790778903321 Chinatowns around the world: gilded ghetto, ethnopolis, and cultural **Titolo** diaspora / / edited by Bernard P. Wong and Tan Chee-Beng Pubbl/distr/stampa Leiden:,: Brill,, 2013 **ISBN** 90-04-25590-7 Descrizione fisica 1 online resource (318 p.) Altri autori (Persone) TanChee-Beng WongBernard P Disciplina 307.76 Soggetti Chinatowns Chinese - Migrations Chinese - Foreign countries - Social conditions Chinese - Foreign countries - Social life and customs Community life Immigrants - Social conditions Immigrants - Social life and customs Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: Chinatowns Around the World / Bernard P. Wong --Vancouver Chinatown in Transition / Peter S. Li and Eva Xiaoling Li --From Mott Street to East Broadway: Fuzhounese Immigrants and the Revitalization of New York's Chinatown / Kenneth J. Guest -- The New Trends in American Chinatowns: The Case of the Chinese in Chicago / Huping Ling -- Chinatown Sydney: A Window on the Chinese

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Huping Ling -- Chinatown Sydney: A Window on the Chinese
Community / Christine Inglis -- The Chinatown in Peru and the
Changing Peruvian Chinese Communities / Isabelle Lausent-Herrera -Chinatown Havana: One Hundred and Sixty Years Below the Surface /
Adrian H. Hearn -- Problematizing "Chinatowns": Conflicts and
Narratives Surrounding Chinese Quarters in and around Paris / Ya-Han
Chuang and Anne-Christine Tremon.

Sommario/riassunto

The phenomenon of "Chinatown" has been of great interest to the general public as well as scholars. Movies and story books have made Chinatown to be exotic, mysterious, gangster filled, and sometimes, a gilded ghetto, an ethnopolis, a cultural diaspora as well as a model

community. The authors of Chinatowns around the World seek to expose the social reality of Chinatowns with empirical data. The authors also examine the changing nature and functions of Chinatowns around the world while scrutinizing how factors emanating from larger societies and other external factors have shaped Chinatown development and transformation. The activities of the recent Chinese transnational migrants are also critically appraised.