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Titolo	Dark matter : invisibility in drama, theater, and performance // Andrew Sofer
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Descrizione fisica	1 online resource (242 p.)
Collana	Theater: theory/text/performance
Disciplina	792.01
Soggetti	Offstage action (Drama) Presence (Philosophy) English drama - History and criticism American drama - History and criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 147-199) and index.
Nota di contenuto	How to do things with demons: conjuring performatives in Doctor Faustus -- Quantum mechanicals: desiring bottom in A midsummer night's dream -- Unmasking women: The rover and sexual signification on the Restoration stage -- Unbecoming acts: power, performance, and the self-consuming body in Tennessee Williams's Suddenly last summer -- Bugs in the mind: The archbishop's ceiling and Arthur Miller's prismatic drama -- Invisible wounds: rehearsing trauma on the contemporary stage.
Sommario/riassunto	Meditations on those entities the audience does not see-and their profound significance in the theater