1. Record Nr. UNINA9910790766703321 Autore Byrne Christopher Titolo A profile of the United States toy industry: serious fun // Christopher Byrne Pubbl/distr/stampa New York, New York (222 East 46th Street, New York, NY 10017):,: Business Expert Press, , 2013 **ISBN** 1-60649-511-9 Edizione [First edition.] Descrizione fisica 1 online resource (166 p.) Collana Industry profiles collection Disciplina 338.7688720973 Soggetti Toy industry - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Part of: 2013 digital library. Includes bibliographical references (page [141]) and index. Nota di bibliografia Acknowledgements -- Introduction -- 1. A brief history of the U.S. toy Nota di contenuto industry -- 2. The toy industry by size and category -- 3. Product still rules -- 4. Buying and selling -- 5. Creating desire: licensing, advertising & marketing -- 6. The money game: the financial realities of the toy industry -- 7. So you still want to play? -- Epilogue --Bibliography -- Index. Sommario/riassunto The toy industry is one of the most consistently misunderstood sectors of American business. That's no surprise because on many levels it resists easy definition. It's a commodity business. No, it's a fashion business. No, it's a consumer products business. No, it's an entertainment business. The fact is it's all of these businesses, each of which addresses and responds to market forces differently. And often. especially with the larger, publicly traded companies -- all of these businesses share a balance sheet. Toy consumers are equally diverse, ranging from grandparents planning a splurge, to parents hoping to give their kids a leg up in learning to kids parting with their pocket change. They cross every demographic category. As we often say, if you're going to reproduce and buy stuff -- or if you know someone who is -- you're a toy consumer. And, those consumers have more than 160,000 different toys to choose from at any time -- ranging from the hot, TV-promoted items to inexpensive impulse toys. It's also the only industry where the performance of a multi-billion,

multinational company can be largely dependent on the whims of an 8-