

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910790766503321  |
| Autore                  | Howe Sondra Wieland <1938->  |
| Titolo                  | Women music educators in the United States : a history // Sondra Wieland Howe  |
| Pubbl/distr/stampa      | Lanham, Maryland : , : Scarecrow Press, , [2014]<br>©2014  |
| ISBN                    | 0-8108-8848-3  |
| Descrizione fisica      | 1 online resource (381 p.)   |
| Disciplina              | 780.71/073   |
| Soggetti                | Music - Instruction and study - United States - History<br>Women music teachers - United States - History  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Contents; Illustrations; Acknowledgments; Acronyms and Abbreviations; Introduction; Part I. EARLY AMERICAN MUSIC EDUCATION (TO 1860); Chapter One. Colonial and Revolutionary America; Chapter Two. Antebellum America (1790-1860); Part II. CIVIL WAR AND THE LATE NINETEENTH CENTURY (1860-1900); Chapter Three. Music in the Private Sphere, Churches, and Community; Chapter Four. Music in the Public Sphere: School Music, Publishing, and Teacher Training; Chapter Five. Music Organizations in the Nineteenth Century; Part III. TWENTIETH CENTURY THROUGH WORLD WAR II (1900-1945) Chapter Six. Music Supervisors in the Public SchoolsChapter Seven. Classroom Music, Music Appreciation, and Choirs; Chapter Eight. Instrumental Music; Chapter Nine. Publications: Textbooks, Piano Methods, and Folk Music; Chapter Ten. Music in the Community; Chapter Eleven. Music Education Organizations (1900-1945); Chapter Twelve. Higher Education: Institutes, Normal Schools, Conservatories, and Universities; Part IV. SINCE WORLD WAR II (1945-TODAY); Chapter Thirteen. New Methodologies: Dalcroze, Orff, Kodaly, and Suzuki; Chapter Fourteen. Music Education Organizations since 1945 Chapter Fifteen. Publications: Textbooks, Piano Methods, and JournalsChapter Sixteen. Choirs, Orchestras, Bands, and Conductors; Postlude; Bibliography; Index; About the Author |

## Sommario/riassunto

Although women have been teaching and performing music for centuries, their stories are often missing from traditional accounts of the history of music education. In *Women Music Educators in the United States: A History*, Sondra Wieland Howe provides a comprehensive narrative of women teaching music in the United States from colonial days until the end of the twentieth century. Defining music education broadly to include home, community, and institutional settings, Howe draws on sources from musicology, the history of education,

## 2. Record Nr.

UNINA9910329460203321

## Titolo

Journal of high resolution chromatography

## Pubbl/distr/stampa

Weinheim, Fed. Rep. of Germany, : Wiley-VCH, ©1989-©2000

## ISSN

1521-4168

## Descrizione fisica

1 online resource

## Soggetti

Gas chromatography  
Liquid chromatography  
Chromatographic analysis  
Thin layer chromatography  
Liquid chromatography - Periodicals  
Chromatography, Liquid  
Chromatography, Thin Layer  
Chromatography, Gas  
Chromatographie en phase gazeuse  
Chromatographie en phase liquide - Periodiques  
Chromatographie - Periodiques  
Chromatographie sur couches minces  
Chromatographie en phase liquide  
Chromatographie  
liquid chromatography  
thin layer chromatography  
gas chromatography  
Cromatografia  
Cromatografia de gasos  
Periodicals.  
Revistes electròniques.

|                         |  |
|-------------------------|--|
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Periodico  |
| Note generali           | "A journal for micro-seperations and hyphenated techniques." |