

1. Record Nr.	UNISA996385005503316
Autore	One that professeth himself a friend to presbytery a lover and embracer of truth wheresoever he find's [sic] it
Titolo	The grand case of conscience stated, about submission to the new and present power, or, An impassionate answer to a modest book concerning the lawfullness of submitting to the present government [[electronic resource] /] / by one that professeth himself a friend to presbytery, a lover and embracer of truth wheresoever he find's it
Pubbl/distr/stampa	[London, : s.n., 1649]
Descrizione fisica	16 p
Altri autori (Persone)	RousFrancis <1579-1659.>
Soggetti	Allegiance Political science Great Britain Politics and government 1642-1649
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Caption title.</p> <p>One in a series of pamphlets replying to Francis Rous's The lawfulness of obeying the present government. The 1st was "A religious demurrer ..." (1649) possibly by Nathaniel Ward and 3 others identified as "A.B. C."; the 2nd, "A second part of the religious demurrer, by another hand", and the present piece are by "A" or "C". The 4th was "Discolliminium ... by B.", widely but erroneously attributed to Ward. Not to be confused with The grand case of conscience concerning the engagement stated & resolved. Erroneously attributed to Rous by Wing. Place and date of publication from Wing. Reproduction of original in Harvard University Libraries.</p>
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910790763203321
Autore	Kingsberg Miriam <1981->
Titolo	Moral nation : modern Japan and narcotics in global history / / Miriam Kingsberg
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2013] ©2013
ISBN	0-520-95748-2
Descrizione fisica	1 online resource (325 pages) : illustrations
Collana	Asia: Local Studies / Global Themes ; ; 29 Asia--local studies/global themes ; ; 29
Disciplina	362.29/30952
Soggetti	Drug abuse - Social aspects - Japan - History Drug traffic - Japan - History Japan Civilization 1868- Japan Moral conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Moral crusade in Meiji Japan -- Drug users in the epicenter of consumption -- Cultural producers and the Japanese empire -- Cultural producers and Manchukuo -- Merchants -- Law enforcement -- Laboratory scientists -- Medical doctors -- Moral panic in postwar Japan.
Sommario/riassunto	This trailblazing study examines the history of narcotics in Japan to explain the development of global criteria for political legitimacy in nations and empires in the nineteenth and twentieth centuries. Japan underwent three distinct crises of sovereignty in its modern history: in the 1890's, during the interwar period, and in the 1950's. Each crisis provoked successively escalating crusades against opium and other drugs, in which moral entrepreneurs--bureaucrats, cultural producers, merchants, law enforcement, scientists, and doctors, among others--focused on drug use as a means of distinguishing between populations fit and unfit for self-rule. Moral Nation traces the instrumental role of ideologies about narcotics in the country's efforts to reestablish its legitimacy as a nation and empire. As Kingsberg demonstrates, Japan's growing status as an Asian power and a "moral nation" expanded the

notion of "civilization" from an exclusively Western value to a universal one. Scholars and students of Japanese history, Asian studies, world history, and global studies will gain an in-depth understanding of how Japan's experience with narcotics influenced global standards for sovereignty and shifted the aim of nation building, making it no longer a strictly political activity but also a moral obligation to society.

3. Record Nr.	UNINA9910786343603321
Autore	Black Graham
Titolo	The engaging museum : developing museums for visitor involvement / / Graham Black
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-136-76171-3 1-283-84333-1 1-136-76164-0 0-203-55927-4
Descrizione fisica	1 online resource (313 p.)
Collana	Heritage
Disciplina	069
Soggetti	Cultural property - Management Cultural property - Protection Historic sites - Management Interpretation of cultural and natural resources Museum attendance - Evaluation Museum exhibits - Evaluation Museum techniques Museum visitors Museums - Educational aspects Museums - Management Museums - Marketing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 289-301) and index.
Nota di contenuto	Introduction : meeting the demands placed on the twenty-first century

museum -- ; Sect. 1. Museum audiences : their nature, needs and expectations -- ; 1. 'Traditional' museum audiences : a quantitative and qualitative analysis -- ; 2. Developing new audiences -- ; Sect. 2. Operating for quality -- ; 3. Stimulating the visit -- ; 4. Visitor services : operating for quality -- ; Sect. 3. Learning in museums -- ; 5. Museums and lifelong learning -- ; 6. Use of museums by schools -- ; Sect. 4. Planned to engage : using interpretation to develop museum displays and associated services -- ; 7. Applying the principles of interpretation to museum display -- ; 8. Interpretive master planning -- ; 9. Concept development for museum galleries -- ; 10. The engaging museum.

Sommario/riassunto

This very practical book guides museums on how to create the highest quality experience possible for their visitors. Creating an environment that supports visitor engagement with collections means examining every stage of the visit, from the initial impetus to go to a particular institution, to front-of-house management, interpretive approach and qualitative analysis afterwards. This holistic approach will be immensely helpful to museums in meeting the needs and expectations of visitors and building their audience. This book features: includes chapter introductions
