

1. Record Nr.	UNINA9910456853703321
Autore	Spargo R. Clifton
Titolo	After representation? [[electronic book]] : the Holocaust, literature, and culture / / edited by R. Clifton Spargo and Robert M. Ehrenreich
Pubbl/distr/stampa	New Brunswick, : Rutgers University Press, 2010
ISBN	1280493518 9786613588746 0813548152
Descrizione fisica	1 online resource (257 p.)
Altri autori (Persone)	SpargoR. Clifton EhrenreichRobert M
Disciplina	ELECTRONIC BOOK
Soggetti	Holocaust: literature Literature: Holocaust Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published in association with the United States Holocaust Memorial Museum."
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910790760503321
Titolo	Bridging the gap between theory and practice in translation and gender studies // edited by Eleonora Federici and Vanessa Leonardi
Pubbl/distr/stampa	Newcastle upon Tyne : , : Cambridge Scholars Publishing, , 2013
ISBN	1-4438-5414-X
Descrizione fisica	1 online resource (174 p.)
Altri autori (Persone)	FedericiEleonora LeonardiVanessa
Disciplina	305.42
Soggetti	Translating and interpreting Language and languages - Sex differences Women translators Women's studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CONTENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; POSTFACE; NOTES ON CONTRIBUTORS
Sommario/riassunto	The aim of this work is to share information on two very interesting, yet debatable issues within the field of Translation Studies, namely gender and translation, in an attempt to bridge the gap between theory and practice. Given the important relationship between translation and gender since the beginning of the theoretical debate in Feminist Translation Studies, the aim of this edited volume is to determine and analyse how this relationship has been approached in different countries, not only in Europe, but also worldwide. Feminist translation is undoubtedly a very interesting and widespread

3. Record Nr.	UNINA9910792239203321
Autore	Harmless William <1953->
Titolo	Desert Christians [[electronic resource]] : an introduction to the literature of early monasticism / / William Harmless
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2004
ISBN	0-19-988304-1 1-282-23522-2 0-19-803674-4 9786612235221 9786610914524 1-280-91452-1 0-19-516223-4
Descrizione fisica	1 online resource (513 p.)
Disciplina	271/.009/015
Soggetti	Desert Fathers Christian literature, Early - History and criticism Monastic and religious life - History - Early church, ca. 30-600
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Acknowledgments; Contents; Abbreviations; A Note on the Notes and Bibliographies; Part I. The World of Early Monasticism; 1. Roman Egypt; Alexandria; The Gift of the Nile; Early Egyptian Christianity; Monasticism in Egypt: Leaders, Writers, and Texts; Notes; Bibliography; Appendix 1.1. Papyrus: Women and Monasticism; 2. Patriarchs, Councils, and Controversies: 300-451; Alexander, Arius, and the Council of Nicaea; Athanasius; Theophilus; Cyril and the Council of Ephesus; Dioscorus and the Council of Chalcedon; Notes; Bibliography; Appendix 2.1. The Creed of the Council of Nicaea (325) Appendix 2.2. Texts from the Council of Ephesus (431) Appendix 2.3. The Definition of the Council of Chalcedon (451); Part II. Antony and Pachomius; 3. The Life of Antony: Text and Context; The ""Wrath"" of 356; A Physician For Egypt; Audience, Sources, and Genre; Notes; Bibliography; Appendix 3.1. The Letters of Saint Antony; Appendix 3.2. The Letters of Ammonas; 4. The Life of Antony: Themes and Influence;

Christ's Victory over Demons; God Enfleshed, Humanity Deified; The Politics of Orthodoxy; Antony in the Latin West; Notes; Bibliography; Appendix 4.1. Jerome, *The Life of Paul of Thebes*  
Appendix 4.2. The Many Faces of Antony Appendix 4.3. Did Athanasius Really Write the Life of Antony?; 5. Pachomius; The Sources; Early Career; The Koinonia; Later Career; Theodore and Horsiesius; Notes; Bibliography; Appendix 5.1. The Versions of the Life of Pachomius; Appendix 5.2. The Letters of Pachomius; Appendix 5.3. The Letter of Ammon; Appendix 5.4. The Testament of Horsiesius; Appendix 5.5. Did the Nag Hammadi Library Belong to the Pachomians?; Part III. The Desert Fathers; 6. The Apophthegmata Patrum: Text and Context; Abba Antony; The Collections: Alphabetical and Systematic  
""Abba, Give Me a Word""Scetis; Notes; Bibliography; Appendix 6.1. The Many Languages of Desert Literature; Appendix 6.2. Macarius the Egyptian, Letter to the Sons of God; 7. The Apophthegmata Patrum: Portraits; Abba Macarius the Egyptian; Abba John the Little; Abba Moses the Ethiopian; Abba Poemen; Notes; Bibliography; Appendix 7.1. The Famous and Not-So-Famous of the Alphabetical Collection; Appendix 7.2. The Virtues of Abba Macarius the Great; Appendix 7.3. The ""Tree of Obedience""; Appendix 7.4. Zacharius of Sakha, *Encomium on the Life of John the Little*  
8. The Apophthegmata Patrum: ThemesHesychia; The Manifestation of Thoughts; The Demon of Lust; Anger; Blessed Are the Sorrowful; Visions; Scripture; From Oral Word to Written Text; Notes; Bibliography; Appendix 8.1. The Systematic Collections of the Apophthegmata Patrum; Appendix 8.2. Paul of Tamma, *On the Cell*; Appendix 8.3. Concerning Thoughts (Peri Logismon); Appendix 8.4. Isaiah of Scetis, Asceticon; Appendix 8.5. The Ethiopic Collectio Monastica; 9. The Histories; Nitria; Kellia; Other Sites; Portraits: The Lausiac History; Signs and Wonders: The History of the Monks in Egypt; Notes  
Bibliography

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#### Sommario/riassunto

In this introduction to early Christian monastic literature from Egypt and beyond, the author introduces major figures and literary texts and provides an up-to-date survey of current questions and scholarship in the field.

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