

1. Record Nr.	UNINA9910790759603321
Autore	Spadola Emilio <1972->
Titolo	The calls of Islam : Sufis, Islamists, and mass mediation in urban Morocco / / Emilio Spadola
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2014 ©2014
ISBN	0-253-01137-X 0-253-01145-0
Descrizione fisica	1 online resource (190 p.)
Collana	Public cultures of the Middle East and North Africa
Disciplina	297.0964/34
Soggetti	Islam - Morocco - History Sufism - Morocco - History Mass media in religion - Morocco Mass media - Religious aspects - Islam
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Note on Transliteration; Introduction; 1 Competing Calls in Urban Morocco; 2 Nationalizing the Call: Trance, Technology, and Control; 3 Our Master's Call: The Apotheosis of Moroccan Islam; 4 Summoning in Secret: Mute Letters and Veiled Writing; 5 Rites of Reception; 6 Trance-Nationalism, or, the Call of Moroccan Islam; 7 "To Eliminate the Ghostly Element Between People": The Call as Exorcism; Epilogue; Notes; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z
Sommario/riassunto	The sacred calls that summon believers are the focus of this study of religion and power in Fez, Morocco. Focusing on how dissemination of the call through mass media has transformed understandings of piety and authority, Emilio Spadola details the new importance of once-marginal Sufi practices such as spirit trance and exorcism for ordinary believers, the state, and Islamist movements. The Calls of Islam offers new ethnographic perspectives on ritual, performance, and media in the Muslim world.