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Autore	Gamburd Michele Ruth <1965->
Titolo	The golden wave : culture and politics after Sri Lanka's tsunami disaster // Michele Ruth Gamburd
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Livello bibliografico	Monografia
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Nota di contenuto	Cover; Contents; Acknowledgments; Abbreviations, Names, and Sinhala Terms; Introduction: Political Ethnography of Disaster; Wijitha's Story; 1 That Day: Chaos and Solidarity; Dr. Priyanka's Story; 2 Deaths: Fate and Vulnerability; Pradeep and Manoj's Story; 3 Short-Term Camps: Chaos and the Crafting of Order; Sumendra's Story; 4 Housing: Temporary Shelters, Permanent Homes, and the Buffer Zone; Lalitha's Story; 5 Dangerous Liaisons: The Power, Peril, and Politics of Mediating between Donors and Recipients; Jagath's Story; 6 Business Recovery: Tourism and Construction; Dayawansa's Story 7 Reconstructing Class: Discourse on Theft, Loot, Cheating, and GiftsFazmina's Story; 8 The Politics of Corruption: Accusations and Rebuttals; Tharindu's Story; 9 Citizenship and Ethnicity: The Tsunami and the Civil War; Conclusion; Notes; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W
Sommario/riassunto	In December 2004 the Indian Ocean tsunami devastated coastal regions of Sri Lanka. Six months later, Michele Ruth Gamburd returned to the village where she had been conducting research for many years and began collecting residents' stories of the disaster and its aftermath: the

chaos and loss of the flood itself; the sense of community and leveling of social distinctions as people worked together to recover and regroup; and the local and national politics of foreign aid as the country began to rebuild. In The Golden Wave, Gamburd describes how the catastrophe changed social identities, econ

2. Record Nr.	UNIORUON00023268
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