

1. Record Nr.	UNINA9910458802903321
Titolo	Rock brands [[electronic resource]] : selling sound in a media saturated culture // edited by Elizabeth Barfoot Christian
Pubbl/distr/stampa	Lanham, : Lexington Books, 2010
ISBN	1-282-93662-X 9786612936623 0-7391-4636-X
Descrizione fisica	1 online resource (600 p.)
Altri autori (Persone)	ChristianElizabeth Barfoot <1971->
Disciplina	781.66068/8
Soggetti	Rock music - Marketing Branding (Marketing) - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Note on the Epigraphs; Introduction; I; Leaving a Lasting Impression-Why Branding Works; 1; KISS Your Money Goodbye: Why Fans Can't Get Enough of the Biggest Rock Brand in History; 2; Highway to Heavenly Profits: The Marriage of AC/DC and Walmart; 3; The Family Osbourne: A Narrative of Domesticity Tames and Enriches the Godfather of Heavy Metal; 4; "Moving Her Hips, Like, Yeah": Can Miley Survive the Hannah Brand?; 5; Birds of a Feather? Positioning Phish in Relation to the Grateful Dead in Rolling Stone Album Reviews; 6; Fandom of the Internet: Musician Communication with Fans; II Image is Everything-How Religion and Politics Play in Pop Music Culture7; Manson's R + J: Shakespeare, Marilyn Manson, and the Fine Art of Scapegoating; 8; Leading People to Rock: Evangelism in the Music of Bon Jovi; 9; It's Still Rock and Roll to Me: Christian Heavy Metal and the Problem of Authenticity; 10; Sight and Sound: How a Louis Vuitton Advertisement Defines Rock and Roll; 11; Kanye West: A Critical Analysis of Mass Media's Representation of a Cultural Icon's Rhetoric and Celebrity; 12; Country Crooners and FOX News: Country Music and the FOX Brand; III Outlasting Your 15 Minutes- Making the Medium Work for You in Life

and Death¹³; "If You Catch Me at the Border I Got Visas in My Name": Borders, Boundaries, and the Production of M.I.A.; ¹⁴; Your "American Idol": The Intersection Between Reality Television, Ideology and the Music Industry in Popular Culture; ¹⁵; Gaming the Guitar: Aerosmith, Metallica, The Beatles, and the Music Video Game Revolution; ¹⁶; How Much Does It Cost If It's Free? The Selling (Out) of Elvis Presley¹; ¹⁷; When Death Goes Digital: Michael Jackson, Twenty-First-Century Celebrity Death, and the Hero's Journey
AcknowledgmentsAbout the Contributors; About the Editor

Sommario/riassunto

Rock Brands: Selling Sound in a Media Saturated Culture, edited by Elizabeth Barfoot Christian, explores how different genres of popular music are branded and marketed today. The authors provide research explaining how established mainstream artists and bands, from Christian heavy metal bands to Kanye West to Marilyn Manson, are continuing to market themselves in an ever-changing technological world, and how such bands can use integrated marketing communication to effectively 'brand' themselves to prevent technology and delivery changes from stifling their success. Rock Brands further
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2. Record Nr.	UNINA9910790757003321
Titolo	When mandates work : raising labor standards at the local level / / edited by Michael Reich, Ken Jacobs, Miranda Dietz
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2014] ©2014
ISBN	0-520-27814-3 0-520-95746-6
Descrizione fisica	1 online resource (342 p.)
Altri autori (Persone)	ReichMichael JacobsKen <1962-> DietzMiranda <1983->
Disciplina	331.12/042
Soggetti	Labor policy - California - San Francisco Labor laws and legislation - California - San Francisco Wages - Government policy - California - San Francisco Employee rights - California - San Francisco
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	part I. The pay mandates -- part II. The benefit mandates -- part III. Making the mandates work.
Sommario/riassunto	Starting in the 1990's, San Francisco launched a series of bold but relatively unknown public policy experiments to improve wages and benefits for thousands of local workers. Since then, scholars have documented the effects of those policies on compensation, productivity, job creation, and health coverage. Opponents predicted a range of negative impacts, but the evidence tells a decidedly different tale. This book brings together that evidence for the first time, reviews it as a whole, and considers its lessons for local, state, and federal policymakers.