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Altri autori (Persone)	NordinIrene Gilsenan HansenJulie Zamorano LlenaCarmen
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Nota di contenuto	Preliminary Material -- Transnational Movements and the Limits of Citizenship: Redefinitions of National Belonging in Joseph O'Neill's <i>Netherland</i> / Carmen Zamorano Llena -- Forging a Transcultural Identity as a Russian-American Writer: Lara Vapnyar and Cultural Adaptation / Karen L. Ryan -- Childhood, Migration, and Identity in Chris Cleave's <i>The Other Hand</i> / Carly Mclaughlin -- Cosmopolitanism and Citizenship: Identities and Affiliations in Monica Ali's <i>In the Kitchen</i> / Houswitschka Christoph -- Constructions of Transcultural Subjectivity: Going Beyond Nationalism and Ethnicity in <i>A Good Scent from a Strange Mountain</i> / Mats Tegmark -- Cosmopolitan Perspectives: Globalization and Transnationalization in Contemporary German Literature / Kristin Rebien -- Beyond the Multicultural Fairytale: Insider–Outsiders, the Politics of Violence, and the Transnational Turn in Canadian Literature / Pilar Cuder–Domínguez -- Beyond Multiculturalism: Invisible Men and Transculturality in <i>The Human Stain</i> and <i>Erasure</i> / Malin Lidström Brock -- America After 9/11: Ethnic Diversity and Patriotism in John Updike's <i>Terrorist</i> / Katherina Dodou -- Literary Language and the Translated Self of Assia Djebar / Stefan Helgesson -- Translingual and Transcultural Patterns in Francophone Literature of the Maghreb / Eric Sellin -- Hsia Yü's

Sommario/riassunto

In recent decades, globalization has led to increased mobility and interconnectedness. For a growing number of people, contemporary life entails new local and transnational interdependencies which transform individual and collective allegiances. Contemporary literature often reflects these changes through its exploration of migrant experiences and transcultural identities. Calling into question traditional definitions of culture, many recent works of poetry and prose fiction go beyond the spatial boundaries of a given state, emphasizing instead the mixing and collision of languages, cultures, and identities. In doing so, they also challenge recent and contemporary discourses about cultural identities, fostering a more nuanced understanding of the complexities of identity-formation processes in diverse transcultural frameworks. This volume analyses how traditional understandings of culture, as well as literary representations of identity constructs, can be reconceptualized from a transcultural perspective. In four thematic sections focusing on migration, cosmopolitanism, multiculturalism, and literary translingualism, the twelve essays included in this volume explore various facets of transculturality in contemporary poetry and fiction from around the world. Contributors: Malin Lidström Brock, Katherina Dodou, Pilar Cuder-Domínguez, Stefan Helgesson, Christoph Houswitschka, Carly McLaughlin, Kristin Rebien, J.B. Rollins, Karen L. Ryan, Eric Sellin, Mats Tegmark, Carmen Zamorano Llena.
