

1. Record Nr.	UNINA9910790752503321
Titolo	Postcolonialism and Islam : theory, literature, culture, society and film / / edited by Geoffrey Nash, Kathleen Kerr-Koch and Sarah E. Hackett
Pubbl/distr/stampa	New York : , : Routledge, , 2014
ISBN	1-138-37738-4 1-315-88481-X 1-134-64752-2 1-134-64745-X
Descrizione fisica	1 online resource (256 p.)
Collana	Islamic studies series
Classificazione	REL037000SOC053000
Altri autori (Persone)	HackettSarah E Kerr-KochKathleen NashGeoffrey
Disciplina	297.2/7
Soggetti	Postmodernism Postmodernism - Religious aspects - Islam Islam and state Islam and culture Muslims - Ethnic identity Islamic renewal
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part I. Keynotes -- part II. Theory -- part III. Literature -- part IV. Culture and society -- part V. Film.
Sommario/riassunto	"With a focus on the areas of theory, literature, culture, society and film, this collection of essays examines, questions and broadens the applicability of Postcolonialism and Islam from a multifaceted and cross-disciplinary perspective. Topics covered include the relationship between Postcolonialism and Orientalism, theoretical perspectives on Postcolonialism and Islam, the position of Islam within postcolonial literature, Muslim identity in British and European contexts, and the role of Islam in colonial and postcolonial cinema in Egypt and India. At a time at which Islam continues to be at the centre of increasingly heated and frenzied political and academic deliberations,

Postcolonialism and Islam offers a framework around which the debate on Muslims in the modern world can be centred. Transgressing geographical, disciplinary and theoretical boundaries, this book is an invaluable resource for students of Islamic Studies, Cultural Studies, Sociology and Literature"--
