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Sommario/riassunto	This is the first book-length study to consider the development and significance of Central American post-conflict poetry; and to study poets such as Luis Chaves, Marta Leonor Gonzalez, Susana Reyes, and Juan Sobalvarro together with well-known short fiction writers, Claudia Hernandez, Jacinta Escudos and Salvador Canjura. Through a deep engagement with post-conflict Central American culture and literature, this book details ways in which contemporary Salvadoran, Nicaraguan and Costa Rican writers imagine and find ho