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| Nota di contenuto | Contents; List of Figures; Acknowledgments; 1 Back to the Future; I: Theorizing la Movida; 2 La Movida as a Debate; 3 From the Unrest to la Movida; 4 The Same in Name, but Different; 5 In/Authenticities; II: Peripheral Movidas and Media Revolutions; 6 The Dark Heart of la Movida; 7 Peripheral Movidas; 8 Queer Traces in the Soundtrack of la Movida; 9 Party to the People; III: Taking Back the City: Politics of Space and Place in Spain; 10 Architecture, Urbanism, and la Movida madrilena; 11 Sketching the Future Furiously; 12 Calle Libertad, the Liberty of the Street; 13 From Carajillo to Madriz IV: Still in the Present: Ghosts of la Movida 14 From Counter-Culture to National Heritage; 15 Memory and Archive; 16 Ghostly Subjectivities; 17 Re: La Removida; Index; About the Contributors |
| Sommario/riassunto | Toward a Cultural Archive of la Movida revisits the cultural and social milieu in which la Movida, an explosion of artistic production in the late 1970s and early 1980s in Spain, was articulated discursively, aesthetically, socially, and politically. Of interest to both researchers and academics interested in Spanish culture and the processes of political and cultural transition from dictatorship and democracy |

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