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Titolo	Migrant's Time [[electronic resource] ] : Rethinking Art History and Diaspora / / edited by Saloni Mathur
Pubbl/distr/stampa	S.l., : Yale University Press, 2011
ISBN	1-280-06047-6 9786613519818 0-300-17258-3
Descrizione fisica	1 online resource (272 p.)
Collana	Clark Studies in the Visual Arts
Altri autori (Persone)	MathurSaloni
Disciplina	701/.03
Soggetti	Emigration and immigration in art - Historiography Art and globalization Art Visual Arts Art, Architecture & Applied Arts Visual Arts - General Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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2. Record Nr.	UNINA9910790748603321
Autore	Keyser Pierre de
Titolo	Indexing : from thesauri to the Semantic web / / Pierre de Keyser
Pubbl/distr/stampa	Oxford : , : Chandos Publishing, , 2012
ISBN	1-78063-341-6 1-84334-292-8
Edizione	[1st edition]
Descrizione fisica	1 online resource (273 p.)
Collana	Chandos information professional series
Disciplina	025.3
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Indexing: From thesauri to the Semantic Web; Copyright; Contents; List of figures; List of abbreviations; Preface; About the author; 1 Introduction to subject headings and thesauri; Introduction; Standards for controlled vocabularies; Precoordination and postcoordination; General do's and don'ts in selecting index terms; Subject headings; Thesauri; Creating and maintaining a controlled vocabulary; How to find subject headings and thesauri; Thesaurus software; Multilingual thesauri; Interoperability between vocabularies; What makes a good indexing system?; Notes; References 2 Automatic indexing versus manual indexingIntroduction; Arguments against manual indexing; Is indexing by the author or editor a valuable alternative?; Arguments in favour of manual indexing; Some misconceptions about automatic indexing; Conclusion; Notes; References; 3 Techniques applied in automatic indexing of text material; Introduction; Lexical analysis; The use of stop word lists; Stemming; Extracting meaningful word combinations; Index term weighting; Linking words and word combinations to a controlled vocabulary; Automatic classification What can be expected of automatic text indexing?References; 4 Automatic indexing of images; Introduction; Images on the Internet; Context-based indexing; Content-based indexing; Automatic image annotation; Mixed techniques; The purpose of it all; Notes; References; 5 The black art of indexing moving images; Manual indexing of moving images; Why index moving images automatically?; Indexing based on

speech or text recognition; Keyframe indexing; The future of video indexing; Notes; References; 6 Automatic indexing of music; Introduction; Some examples of music retrieval Indexing methods behind the retrievalReferences; 7 Taxonomies and ontologies; The librarian's strained relation to taxonomies and ontologies; What are taxonomies and what are they used for?; Ontologies; The importance of taxonomies and ontologies; Notes; References; 8 Metadata formats and indexing; Introduction; What are metadata?; Metadata and the library world; Some important metadata standards; Bridges between standards; The benefits of metadata standards; What about indexing?; Notes; References; 9 Tagging; What is tagging?; Why tagging?; Advantages and disadvantages of tagging Towards a taxonomy of taggingTagging in the book and library world; User tags and author keywords; How tags are displayed; Conclusions; Notes; References; 10 Topic Maps; Introduction; The TAO model of Topic Maps; The technical side of Topic Maps; Examples of Topic Maps; Are Topic Maps the future of indexing?; Notes; References; 11 Indexing the web; Is it possible to index the web?; Manual web indexes; Bookmark sites; Evaluation of manual web indexing; Web indexing by search engines; How search engines work; Google's PageRank; What about indexing the 'deep web'?; Notes; References

12 The Semantic Web

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## Sommario/riassunto

Indexing consists of both novel and more traditional techniques. Cutting-edge indexing techniques, such as automatic indexing, ontologies, and topic maps, were developed independently of older techniques such as thesauri, but it is now recognized that these older methods also hold expertise. Indexing describes various traditional and novel indexing techniques, giving information professionals and students of library and information sciences a broad and comprehensible introduction to indexing. This title consists of twelve chapters: an Introduction to subject readings and thesauri; Auto

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