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Collana	After the Empire: The Francophone World and Postcolonial France
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Nota di contenuto	Contents; Acknowledgments; Note on Translations and Transliterations; Introduction; I: Humanism and History; Chapter One: A Humanism of the Sun; Chapter Two: Of Chronological Others and Alternative Histories; II: Beyond the Binary; Chapter Three: Nina Bouraoui: On Gender; Chapter Four: Shifting Geographies; III: Crossing the Straits and Moving the Center; Chapter Five: (E)migration, Imagination, and Dissonance; Chapter Six: Addio Faranca: Into the Twenty-First Century with Abdelmalek Smari, Mohsen Melliti, and Amara Lakhous; Conclusion: Reflections on a Future; Bibliography; Index About the Author
Sommario/riassunto	The Narrative Mediterranean: Beyond France and the Maghreb examines literary texts by writers from the Maghreb and positions them in direct relation to increasingly querulous debates on the shifting identity of the modern Mediterranean. A transnational rather than binary interpretive framework transcends a colonial and postcolonial bind in which France is the dominant point of reference. While focusing on works in French, this book also examines Maghrebi authors who write in Italian.

