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6. Croce, Gentile, and de Ruggiero in the 1920's Introduction; Croce's New Essays on Aesthetics (1918-20); Gentile's Criticism of Croce's New Essays and His Own Contribution to Aesthetics; De Ruggiero's Criticism of Croce and Gentile and His Own Contribution to Aesthetics; Croce's Criticism of de Ruggiero's Aesthetics; The Rise of Fascism; The Involvement of Croce, Gentile, and de Ruggiero in the Rise of Fascism; Gentile's Moral and Political Philosophy in the 1920's; Philosophy of History in Gentile's Fascist Works; Gentile's Fascist Historiography; Croce's Moral and Political Philosophy  
The Value of History in Croce's Moral and Political Philosophy

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Sommario/riassunto

This is the first book-length study of the relationship between Benedetto Croce (1866-1952), Giovanni Gentile (1875-1944), Guido de Ruggiero (1888-1948) and Robin George Collingwood (1889-1943). Though the relationship between these highly influential philosophers has often been discussed, it has never been studied comprehensively. On the basis of published and unpublished writings this study carefully reconstructs their debate on the relationship between thought and action, following their ...

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