

1. Record Nr.	UNINA9910457399503321
Autore	Carl Klaus
Titolo	L'Art baroque [[electronic resource] /] / Klaus Carl et Victoria Charles
Pubbl/distr/stampa	New York, : Parkstone International, [2012?]
ISBN	1-283-95200-9 1-78042-773-5
Descrizione fisica	1 online resource (200 p.)
Collana	Collection art of century
Altri autori (Persone)	CharlesVictoria
Disciplina	709.032
Soggetti	Art, Baroque Architecture, Baroque Electronic books.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sommaire; Introduction; I. L'Art baroque en Italie; L'Architecture et la sculpture; Gian Lorenzo Bernini, dit le Bernin; Les Fontaines romaines; Turin et Venise; La Peinture; Les Carrache et leurs eleves; Michelangelo Merisi da Caravaggio, dit Caravage; Florence et Venise; II. L'Art baroque en France; L'Architecture; La Peinture; La Sculpture; III. L'Art baroque aux Pays-Bas; L'Architecture; La Peinture; Frans Hals et son epoque; Les Eleves de Frans Hals; Rembrandt et son temps; Les Eleves de Rembrandt; La Peinture de genre, de paysages et d'animaux et autres natures mortes La Peinture de genreGerard Dou; Les Eleves de Gerard Dou; Jan Vermeer van Delft, dit Johannes Vermeer; La Peinture de paysages; Esaias van de Velde; Jan van Goyen; Salomon et Jacob van Ruisdael; Autres Peintres paysagistes; Les Differentes Specialites; La Peinture dans le sud des Pays-Bas; Pierre Paul Rubens et son ecole; Anthony van Dyck; La Peinture de genre et de paysage flamande : la famille Bruegel; David Teniers le Jeune et Adriaen Brouwer; IV. L'Art baroque en Espagne; La Peinture; Domenikos Theotokopoulos, dit le Greco; Diego Velazquez; Bartolome Esteban Murillo; Francisco de Goya V. L'Art baroque en Allemagne, en Angleterre et en AutricheL'Allemagne; Les Maitres d'oeuvre et leurs ouvrages; La Peinture; Daniel Nikolaus Chodowiecki; L'Angleterre; Les Maitres

d'oeuvre et leurs ouvrages; La Peinture; William Hogarth; L'Autriche et la Republique tcheque; Les Maitres d'oeuvre et les sculpteurs; Le Pont Charles; Bibliographie; NOTES; Index

Sommario/riassunto

La periode baroque s'etend du debut du XVIIe siecle au milieu du XVIIIe siecle. Reponse des artistes a l'exigence de grandeur solennelle pronee par l'Eglise catholique de l'apres concile de Trente, l'art baroque, par sa monumentalite et son emphase, seduisit les grandes cours europeennes. L'architecture est, sans aucun doute, parmi les arts, celui qui laissa le plus de traces dans toute l'Europe, parsemant le continent de magnifiques eglises et palais baroques, a la hauteur de la puissance de ses commanditaires. Le Bernin, pour l'ecole du Sud, et Rubens, pour celle du Nord, representent a eux

2. **Record Nr.**

UNINA9910790735603321

Autore

Davey Caroline

Titolo

Location writing : taking literacy into the environment / / Caroline Davey, Brian Moses

Pubbl/distr/stampa

Abingdon, Oxon : , : Routledge, , 2012

ISBN

1-134-01017-6
1-138-16680-4
1-315-06493-6
1-134-01010-9

Descrizione fisica

1 online resource (125 p.)

Altri autori (Persone)

MosesBrian

Disciplina

372.6/044/0941

Soggetti

English language - Composition and exercises - Study and teaching (Elementary) - Great Britain
Environmental sciences - Study and teaching (Elementary) - Great Britain

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

"A David Fulton book"--cover.
First published 2003 by David Fulton Publishers Ltd.

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

Cover; Title Page; Copyright Page; Table of Contents; Acknowledgements; Introduction; Preparation for visits; How to use this

book; Section 1: The School Environment: A Writers' Trail; 1.1 The School Building; 1.2 The Playground; 1.3 A School Pond; 1.4 Walls and Hedgerows; 1.5 Trees; 1.6 Birds; 1.7 Flowers; 1.8 Round and About; Section 2: Castles, Houses and Ancient Monuments; 2.1 Entering a Castle; 2.2 Omens; 2.3 Castle Ghost; 2.4 Past and Present; 2.5 If the Walls Could Talk; 2.6 Empathising with Historical Figures; 2.7 Letters Home; 2.8 Identifying Shapes; 2.9 Countdowns
2.10 Property for Sale 2.11 Myths and Legends; 2.12 Bad Weather Visit; Section 3: The Seashore; 3.1 The Beach; 3.2 Beach Litter; 3.3 Caves; 3.4 Fishing Boats and Fish; 3.5 Seagulls; 3.6 Observation Point; 3.7 Maritime Museum; 3.8 The Seaside in Winter; Section 4: Countryside; 4.1 Rivers and Streams; 4.2 Hills; 4.3 Trees; 4.4 Forests; Section 5: Parks and Gardens; 5.1 The Changing Park; 5.2 Park Facilities; Section 6: Further Ideas for Location Writing; 6.1 Bonfires; 6.2 Churchyards and Cemeteries; 6.3 Gargoyles; 6.4 An Empty House; Resources; Further Reading

Sommario/riassunto

Presenting a powerful and stimulating approach to writing, "Location Writing" allows children to escape the confines of the classroom and develop written responses to their environment. The book features: activities covering prose, poetry, non-fiction and fiction; examples of written work by both children and professional writers; detailed lesson plans and ideas; advice on establishing writers' trails; cross-curricular links; and lists of resources and suggestions for location writing around the UK.
