

1. Record Nr.	UNINA9910790734803321
Autore	Guthrie Neil <1963->
Titolo	The material culture of the Jacobites // Neil Guthrie [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-89480-3 1-107-70310-7 1-316-62623-7 1-107-69268-7 1-107-59863-X 1-139-64953-1 1-107-70393-X 1-107-66914-6
Descrizione fisica	1 online resource (xviii, 268 pages) : digital, PDF file(s)
Classificazione	LIT004120
Disciplina	941.07
Soggetti	Jacobites - History - 18th century Material culture - Great Britain - History - 18th century Material culture - Scotland - History - 18th century Politics and culture - Great Britain - History - 18th century Politics and culture - Scotland - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Introduction; 1. 'By things themselves': the danger of Jacobite material culture; 2. 'Many emblems of sedition and treason': patterns of Jacobite visual symbolism; 3. 'Their disloyal and wicked inscriptions': the uses of texts on Jacobite objects; 4. 'Tempora mutantur et nos mutamur in illis': phases and varieties of Jacobite material culture; 5. 'Those who are fortunate enough to possess pictures and relics': later uses of Jacobite material culture; Bibliography.
Sommario/riassunto	The Jacobites, adherents of the exiled King James II of England and VII of Scotland and his descendants, continue to command attention long after the end of realistic Jacobite hopes down to the present.

Extraordinarily, the promotion of the Jacobite cause and adherence to it were recorded in a rich and highly miscellaneous store of objects, including medals, portraits, pin-cushions, glassware and dice-boxes. Interdisciplinary and highly illustrated, this book combines legal and art history to survey the extensive material culture associated with Jacobites and Jacobitism. Neil Guthrie considers the attractions and the risks of making, distributing and possessing 'things of danger'; their imagery and inscriptions; and their place in a variety of contexts in the seventeenth and eighteenth centuries. Finally, he explores the many complex reasons underlying the long-lasting fascination with the Jacobites.
