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Equal Opportunities in Theory, but Not Practice; 15 The US: Social Contradictions Also Seen in Newsrooms; Part III: Negotiating the Constraints; 16 Brazil: Need for National Debate on Women in Journalism; 17 Chile: Female Journalists Without Access to Power; 18 France: A Nuanced Feminization of Journalism 19 Germany: Parity Number-wise, but Women Face a Glass Ceiling 20 Kenya: 'A girl may not sit on the father's stool'; 21 Mexico: Structural Challenges for Women in News Media; 22 Namibia: Women Make Strides in Post-independence Newsrooms; 23 Uganda: Women Near Parity but Still Leaving Newsrooms; Part IV: Challenging the Barriers; 24 Australia: A Case of Systemic Inequity for Women Journalists; 25 Bangladesh: Gender Inequality Results from Policy Inequity; 26 China: Women Journalists, Chinese News Media and Historical Shifts; 27 Ghana: Women in Decision-making - New Opportunities, Old Story 28 India: What You See Is Not What You Get 29 Japan: Why So Few Women Journalists?; 30 Jordan: Toward Gender Balance in the Newsrooms; 31 Lebanon: Women's Struggle for Gender Equality and Harassment-free Newsrooms; Part V: Conclusion; 32 Conclusion: Journalism and Women's Broader Struggle; Index

Sommario/riassunto

This handbook is a timely academic adaptation of information contained in the Global Report on the Status of Women in News Media, a study commissioned by the International Women's Media Foundation and published in 2011. The study was conducted by the book's editor, international feminist media scholar, Carolyn M. Byerly. The text draws together the most robust data from that study, presenting it in 29 chapters on individual nations and three additional chapters with historical background on women in journalism and a theoretical framework grounded in feminist political economy. The book is the most expansive effort to date to consider women's standing in the journalism profession across the world. The contributing authors, in most cases the original researchers for their respective nations in the Global Report study, seek to question the status of women in newsrooms, asking how far women have come and what their progress (or lack of progress) tells us about women's right to communicate.
