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and Qumaq Her First Boots"; ""34: Gathering Eggs"; ""35: Spring Hunt on the Edge of the Ice"; ""36: A Childa€™s Carelessness"; ""37: A Household Quarrel"; ""38: Sanaaqa€™s Flight"; ""39: Conjugal Violence"; ""40: A Sorrowful Qalingu"; ""41: Sanaaqa€™s Return to Hospital"; ""42: Ritual Feast for the First Kill"; ""43: Qalingu Leaves to Work among the Qallunaat"; ""44: A Successful Day Fishing for Arctic Char"

""45: The First Medical Examination""46: Birth, Naming, and Conversion"; ""47: A Broken Heart and Possession"; ""48: Confession and Cure"; ""Glossary"; ""Additional Reading"; ""Selected Works by Mitiarjuk Nappaaluk"; ""Selected Works by Bernard Saladin da€?Anglure on Inuit"; ""Critical Writing on Inuit Literature"

Sommario/riassunto

Sanaaq is an intimate story of an Inuit family negotiating the changes brought into their community by the coming of the qallunaat, the white people, in the mid-nineteenth century. Composed in 48 episodes, it recounts the daily life of Sanaaq, a strong and outspoken young widow, her daughter Qumaq, and their small semi-nomadic community in northern Quebec. Here they live their lives hunting seal, repairing their kayak, and gathering mussels under blue sea ice before the tide comes in. These are ordinary extraordinary lives: marriages are made and unmade, children are born and named, violence appears in the form of a fearful husband or a hungry polar bear. Here the spirit world is alive and relations with non-humans are never taken lightly. And under it all, the growing intrusion of the qallunaat and the battle for souls between the Catholic and Anglican missionaries threatens to forever change the way of life of Sanaaq and her young family.
