

1. Record Nr.	UNINA9910790728503321
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Titolo	Queer Narratives of the Caribbean Diaspora [[electronic resource]] : Exploring Tactics / / by Z. Pecic
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2013
ISBN	1-349-34961-5 1-137-37903-0
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (202 p.)
Classificazione	LIT004100LIT004160
Disciplina	801
Soggetti	Literature—Philosophy Culture—Study and teaching Literature Literature, Modern—20th century Fiction America—Literatures Literary Theory Cultural Theory Postcolonial/World Literature Twentieth-Century Literature North American Literature Caribbean Area Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Acknowledgments -- Introduction -- 1. Queer Tactical Diaspora and the Caribbean Space -- 2. Shani Mootoo's Diasporas -- 3. The Movements of Dionne Brand -- 4. Queering the Bildungsroman -- 5. Reshaping the Past in Lawrence Scott's Aelred's Sin -- Conclusion -- Notes -- Bibliography -- Index.
Sommario/riassunto	This book examines the concept of queer theory and combines it with the field of diaspora studies. By looking at the queer diasporic narratives in and from the Caribbean, it conducts an inquiry into the workings and underpinnings of both fields.

