

1. Record Nr.	UNINA9910463384803321
Autore	Jezewski Krzysztof A.
Titolo	Cyprian Norwid et la pensee de l'Empire du Milieu // Christophe Jezewski
Pubbl/distr/stampa	Paris : , : L'Harmattan, , [2011] ©2011
ISBN	2-296-82789-6 2-296-47598-1
Descrizione fisica	1 online resource (164 pages)
Collana	Critiques litteraires
Disciplina	891.8516
Soggetti	Electronic books.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910790726703321
Autore	Winch A
Titolo	Girlfriends and Postfeminist Sisterhood [[electronic resource] /] / by A. Winch
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2013
ISBN	1-137-60203-1 1-349-34573-3 1-137-31274-2
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (233 p.)
Disciplina	791.45/72
Soggetti	Sociology Culture—Study and teaching Motion pictures and television Motion pictures—History Culture Feminist theory Gender Studies Cultural and Media Studies, general Screen Studies Film History Sociology of Culture Feminism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Introduction: Girlfriend Culture; 1 The Girlfriend Gaze; Normative cruelties: Mean Girls; Who cares about letting go? Heat magazine; Gynaopticon; 'How I went from fat to fit': Erotic capital; School girls to cougars; 2 BFF Co-Brands; Misogyny: Trinny and Susannah; Health: Skinny Bitch; How to be a girl: Fearne and Holly; 'I have been the same weight since I was fourteen'; Frenemies; 3 Strategic Sisterhoods; Girlfriend reflexivity: Sex and the City; Social capital; Carrie Bradshaw as self-brand; Plastic women: Lipstick Jungle

I'm hiding testicles under my skirt!': The masquerade  
Exclusive sisterhoods: Cashmere Mafia; 'Friendship is just another word for foreplay': The L Word; Fandom and co-producing media brands; 4  
Womance; The girlfriend flick; Competition: In Her Shoes and Baby Mama; Bridezillas: Bride Wars and Sex and the City 1; Intergenerational: The Devil Wears Prada and The Women; Imperfect: Bridesmaids and Your Sister's Sister; 5 Making White Lives Better?; The Mammy: The Help and Sex and the City 1; Orientalism: Sex and the City 2; White feminism: 2 Broke Girls; Deconstructing girlfriendship: Girls  
6 Catfight  
Branded sociality: The Hills; Rivalry: Paris Hilton; Slut-shaming: Sorority Girls; Surveillance, comparison and the self-brand; 7 Class and British Reality Television; The contact zone: What Not to Wear; Loving meanness: Cook Yourself Thin; The other woman: Wife Swap; 8 The Friendship Market; Here comes the brand; Celebrity brands; Weight loss convergence; Facebook friends; Conclusion: Feminism, Friendship and Conflict; Notes; Bibliography; Index

---

Sommario/riassunto

From Mean Girl to BFF, Girlfriends and Postfeminist Sisterhood explores female sociality in postfeminist popular culture. Focusing on a range of media forms, Alison Winch reveals how women are increasingly encouraged to strategically bond by controlling each other's body image through 'the girlfriend gaze'.

---