

1. Record Nr.	UNINA9910790725103321
Autore	Read S
Titolo	Menstruation and the Female Body in Early Modern England [[electronic resource] /] / by S. Read
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2013
ISBN	1-349-47003-1 1-137-35503-4
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (261 p.)
Collana	Genders and Sexualities in History, , 2730-9479
Classificazione	HIS015000HIS037090HIS054000MED039000
Disciplina	612.6/62
Soggetti	Great Britain—History Social history History Europe—History Civilization—History World history History of Britain and Ireland Social History History of Science European History Cultural History World History, Global and Transnational History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 228-242) and index.
Nota di contenuto	Machine generated contents note: -- 1. Introduction: 'Those Sweet and Benign Humours that Nature Sends Monthly': Reading Menstruation and Vaginal Bleeding. -- 2. What a small Excess is called Flooding': The Language of Menstruation and Transitional Bleedings. -- 3. Having the Benefit of Nature': Menarche and Female Adolescence. -- 4. 'Full sixteen and never yet had those': Representations of Early or Delayed Menarche -- 5. 'Women's Monthly Sickness': Accounting for Menstruation -- 6. 'Wearing of the Double Clout': Dealing with Menstrual Flow in Practice and in Religious Doctrine. -- 7. 'The Flower

of Virginity': Hymenal Bleeding and Becoming a Woman. -- 8. The 'Cleansing of the Flowers after the Birth': Managing Pregnancy and Post-Partum Bleeding. -- 9. 'Women Grieve to Think they Must be Old': Representations of Menopause. -- 10. Conclusion.

Sommario/riassunto

In early modern English medicine, the balance of fluids in the body was seen as key to health. Menstruation was widely believed to regulate blood levels in the body and so was extensively discussed in medical texts. Sara Read examines all forms of literature, from plays and poems, to life-writing, and compares these texts with the medical theories.
