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Autore	FitzGerald Michael Ray <1953->
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Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Overview; 2 Cold War Avengers; 3 Hollywood-ized History; 4 Son of Tonto; 5 Mingo; 6 Regulator on the Urban Frontier; 7 Billy Jack Returns-as a Cop; 8 The Indianized White Hero; 9 Televisual Quasi-history; Bibliography; Index; About the Author
Sommario/riassunto	This book argues that the US is a great colonial power and that this is clearly evident in network television's treatment of minorities and colonized peoples. This book argues that televised representations of Native Americans fit neatly into what would be called 'colonial discourse.'