Record Nr. UNINA9910790722803321 Autore Wang Yanning **Titolo** Reveries and reality: poetry on travel by late imperial Chinese women / / Yanning Wang Pubbl/distr/stampa Lanham, Maryland;; Plymouth, England:,: Lexington Books,, 2014 ©2014 **ISBN** 0-7391-7984-5 Descrizione fisica 1 online resource (207 p.) Disciplina 895.11008 Soggetti Chinese poetry Women - China Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Contents; Acknowledgments; Introduction; I: Reverie; 1 Recumbent Nota di contenuto Travel: Liberation and Limitation: 2 Roaming as a Female Transcendent: II: Reality: 3 Women's Footprints Beyond the Inner Quarters: 4 A Manchu Woman's Short Excursions: 5 Women's International Travels in the Late Qing; Epilogue; Bibliography; Index; About the Author Reverie and Reality investigates late imperial Chinese gentry women's Sommario/riassunto poems on travel ranging from the seventeenth century to the early twentieth century. These poems written by groups of women after they "stepped out of the inner quarters" display their diverse journeys, profound experiences of social life, and earnest sentiments. Their travel and poems on travel can be considered milestones in the histories of

women's life and literature.