

1. Record Nr.	UNINA9910790716803321
Autore	Chase Jefferson S
Titolo	Inciting laughter : the development of "Jewish humor" in 19th century German culture // Jefferson S. Chase
Pubbl/distr/stampa	Berlin ; ; New York : , : Walter de Gruyter , , 2000
ISBN	3-11-081383-1
Edizione	[Reprint 2012]
Descrizione fisica	1 online resource (340 p.)
Collana	European Cultures ; ; 12 European cultures ; ; v. 12
Classificazione	GL 1411
Disciplina	830.9/8924
Soggetti	German literature - Jewish authors German literature - Jewish authors - History and criticism German literature - 19th century - History and criticism German wit and humor Jewish wit and humor Jews - Germany - Intellectual life Judaism and literature - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [313]-325) and index.
Nota di contenuto	; Chapter 1 Vicious Circles: Judenwitz as Stereotype and Strategy ; 1 -- Humor as crux of majority/minority identity ; 5 -- Judenwitz as Sign of German Particularity ; 11 -- ; Chapter 2 Pamphlet War: Moritz Gottlieb Saphir in Berlin 1826-30 ; 20 -- Saphir's arrival and the beginning of the conflict ; 23 -- Humor as battleground ; 37 -- Legacy of the pamphlet war ; 61 -- ; Chapter 3 Handle and The Blade: Ludwig Borne's Serious Humor ; 64 -- Borne's attitudes toward Jewishness and humor ; 69 -- Borne as arts critic ; 81 -- Affinities between Borne and Menzel ; 91 -- Borne's "direct" political writings ; 99 -- Anti-Judenwitz backlash ; 104 -- Menzel as Borne apologist ; 114 -- Borne's response ; 117 -- Borne-Menzel estrangement ; 123 -- Borne's final shift ; 133 -- Borne's individual reception ; 136 -- ; Chapter 4 "Who Gets the Job Now?" Heinrich Heine and the J. G. Cotta Publishing House ; 139 -- Heine's early contact with Cotta ; 144 -- Judenwitz and literary talent ; 149 -- Baths of Lucca ; 157 -- Backlash against The Baths of Lucca and its influence on Cotta ; 173 -- Atta Troll ; 180 -- Cotta's neglect and

Heine's individual reception ; 189 -- ; Chapter 5 Reading for the Plot:
Judenwitz in and as Literary History ; 193 -- Core myth of German
literary history ; 195 -- Adaptation of the myth over time ; 207 --
Continuity and caesura ; 222 -- Translations ; 229 -- Moritz Gottlieb
Saphir -- From: The Killed-Off Yet Still Alive and Kicking M. G. Saphir,
or: Thirteen Dramatic Poets and a Magician Against One Lone Editor ;
232 -- From: Come Here! or: Dear Public, Look and Trust Whom You
Please ; 235 -- On Witz ; 238 -- "On Borne" ; 241 -- Ludwig Borne --
Jews in Frankfurt am Main ; 244 -- Theater Reviews ; 247 -- From:
Monograph of the German Post Snail: A Contribution to the Natural
History of Mollusks and Testaceans ; 253 -- From: Letters from Paris ;
259 -- From: Menzel, the Frenchmen's Scourge ; 262 -- Heinrich Heine
-- Baths of Lucca ; 266.
