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| 1. Record Nr. | UNINA990008317850403321 |
| Autore | Molitor, Erich |
| Titolo | Die Kündigung unter besonderer Berücksichtigung der Kündigung des Arbeitsvertrages / von Erich Molitor |
| Pubbl/distr/stampa | Manneheim : Kessler, c1951 |
| Edizione | [2. ergänzte und vermehrte Auflage mit dem Kündigungsschutzgesetz] |
| Descrizione fisica | VIII, 336 p. ; 21 cm |
| Disciplina | 331.89 |
| Locazione | FGBC |
| Collocazione | VII D 49 |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910783063103321 |
| Autore | Haney Lynne A (Lynne Allison), <1967-> |
| Titolo | Inventing the needy [[electronic resource]] : gender and the politics of welfare in Hungary // Lynne Haney |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c2002 |
| ISBN | 0-520-23101-5
9786612762581
0-520-93610-8
1-282-76258-3
1-59734-685-3 |
| Descrizione fisica | 1 online resource (353 p.) |
| Disciplina | 362.5/09493 |
| Soggetti | Public welfare - Hungary - History
Women - Hungary - Social conditions
Hungary Social conditions 1945-1989
Hungary Social conditions 1989-
Hungary Social policy |
| Lingua di pubblicazione | Inglese |

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Tables -- Acknowledgments -- Introduction: Conceptualizing the Welfare State -- Part I. The Welfare Society, 1948-1968 -- Part II. The Maternalist Welfare State, 1968-1985 -- Part III. The Liberal Welfare State, 1985-1996 -- Conclusion: Welfare Lessons from East to West -- Methodological Appendix: Historical Excavation in an Era of Censorship -- Notes -- References -- Index
Sommario/riassunto	Inventing the Needy offers a powerful, innovative analysis of welfare policies and practices in Hungary from 1948 to the last decade of the twentieth century. Using a compelling mix of archival, interview, and ethnographic data, Lynne Haney shows that three distinct welfare regimes succeeded one another during that period and that they were based on divergent conceptions of need. The welfare society of 1948-1968 targeted social institutions, the maternalist welfare state of 1968-1985 targeted social groups, and the liberal welfare state of 1985-1996 targeted impoverished individuals. Because they reflected contrasting conceptions of gender and of state-recognized identities, these three regimes resulted in dramatically different lived experiences of welfare. Haney's approach bridges the gaps in scholarship that frequently separate past and present, ideology and reality, and state policies and local practices. A wealth of case histories gleaned from the archives of welfare institutions brings to life the interactions between caseworkers and clients and the ways they changed over time. In one of her most provocative findings, Haney argues that female clients' ability to use the state to protect themselves in everyday life diminished over the fifty-year period. As the welfare system moved away from linking entitlement to clients' social contributions and toward their material deprivation, the welfare system, and those associated with it, became increasingly stigmatized and pathologized. With its focus on shifting inventions of the needy, this broad historical ethnography brings new insights to the study of welfare state theory and politics.

3. Record Nr.	UNINA9910790711103321
Autore	Herbert Daniel <1974->
Titolo	Videoland : movie culture at the American video store // Daniel Herbert
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-27963-8 0-520-95802-0
Descrizione fisica	1 online resource (333 p.)
Disciplina	302.23/430973
Soggetti	Video rental services - Social aspects - United States Video recordings industry - Social aspects - United States Motion pictures - Social aspects - United States Stores, Retail - Social aspects - United States United States Civilization 1970-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Video Rental and the "Shopping" of Media -- 1. A Long Tale -- 2. Practical Classifications -- 3. Video Capitals -- 4. Video Rental in Small-Town America -- 5. Distributing Value -- 6. Mediating Choice: Criticism, Advice, Metadata -- Coda: The Value of the Tangible -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Videoland offers a comprehensive view of the "tangible phase" of consumer video, when Americans largely accessed movies as material commodities at video rental stores. Video stores served as a vital locus of movie culture from the early 1980's until the early 2000's, changing the way Americans socialized around movies and collectively made movies meaningful. When films became tangible as magnetic tapes and plastic discs, movie culture flowed out from the theater and the living room, entered the public retail space, and became conflated with shopping and salesmanship. In this process, video stores served as a crucial embodiment of movie culture's historical move toward increased flexibility, adaptability, and customization. In addition to charting the

historical rise and fall of the rental industry, Herbert explores the architectural design of video stores, the social dynamics of retail encounters, the video distribution industry, the proliferation of video recommendation guides, and the often surprising persistence of the video store as an adaptable social space of consumer culture. Drawing on ethnographic fieldwork, cultural geography, and archival research, *Videoland* provides a wide-ranging exploration of the pivotal role video stores played in the history of motion pictures, and is a must-read for students and scholars of media history.
