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Sommario/riassunto	The concept of the border evoked by the title of the present volume provides a central interpretative key for our project at more than one level, as it is suggestive both of Scotland as a 'theoretical borderland' in relation to the Empire and postcoloniality, and of our attempt at bringing into dialogue scholars from different disciplinary backgrounds, including Scottish, Celtic and postcolonial studies. The 'Scotland' of the present volume's title is thus suggestive of a critical standpoint ...

