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ISSN	0882-6110
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Periodico
Note generali	<p>Annuale, semestrale dal vol. 24. - Dal vol. 16 (1998) luogo di ed. cambia in: Stamford (Connect.). - Dal vol. 18 (2001) l'editore varia in: Amsterdam [etc.] : Elsevier science.</p>
Sommario/riassunto	<p>Founded in 1982, Advances in Accounting publishes original research that promises to advance our understanding of accounting over a diverse range of topics and research methods. The Journal welcomes research of significance across a wide range of basic and applied research methods including analytical, archival, experimental, survey and case study. Research published in Advances in Accounting demonstrates original demanding analysis of issues of importance in the areas of financial and managerial accounting, taxation, auditing, government and nonprofit accounting, social and environmental accounting, accounting information systems, forensics and public policy.</p>

2. Record Nr.	UNINA9910790698203321
Titolo	Continuous sedation at the end of life : ethical, clinical, and legal perspectives / / edited by Sigrid Sterckx, Kasper Raus, Freddy Mortier [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-89294-0 1-107-42487-9 1-107-42283-3 1-316-61863-3 1-139-85665-0 1-107-41715-5 1-107-41972-7 1-107-42090-3 1-107-41837-2
Descrizione fisica	1 online resource (xviii, 285 pages) : digital, PDF file(s)
Collana	Cambridge bioethics and law
Classificazione	LAW093000
Disciplina	616.02/9
Soggetti	Terminal sedation Terminal care - Law and legislation Terminally ill - Psychology
Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
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Nota di contenuto	Machine generated contents note: 1. Introduction Sigrid Sterckx, Kasper Raus and Freddy Mortier; 2. Continuous sedation until death: state of the art Sophie Bruinsma, Judith Rietjens and Agnes van der Heide; 3. Death by equivocation: a manifold definition of terminal sedation David Albert Jones; 4. Palliative sedation: clinical, pharmacological and practical aspects Josep Porta-Sales; 5. Clinical aspects of palliative sedation Nigel Sykes; 6. Understanding the role of nurses in the management of symptoms and distress in the last days of life Eleanor Wilson and Jane Seymour; 7. Principle and practice for palliative sedation: gaps between the two David Orentlicher; 8. The legal permissibility of continuous deep sedation at the end of life: a

comparison of laws and a proposal Evelien Delbeke; 9. The Dutch national guideline on palliative sedation Johan Legemaate; 10. Continuous deep sedation at the end of life: balancing benefits and harms in England, Germany and France Richard Huxtable and Ruth Horn; 11. Can the doctrine of double effect justify continuous deep sedation at the end of life? Kasper Raus, Sigrid Sterckx and Freddy Mortier; 12. Palliative sedation, consciousness and personhood Timothy Holahan, Thomas Carroll, Claudia Gonzalez and Timothy Quill; 13. The ethical evaluation of continuous sedation at the end of life Johannes van Delden; 14. Terminal sedation and euthanasia -- the virtue in calling a spade what it is Søren Holm; 15. Terminal sedation: recasting a metaphor as the ars moriendi changes Margaret Battin.

Sommario/riassunto

Continuous sedation until death (sometimes referred to as terminal sedation or palliative sedation) is an increasingly common practice in end-of-life care. However, it raises numerous medical, ethical, emotional and legal concerns, such as the reducing or removing of consciousness (and thus potentially causing 'subjective death'), the withholding of artificial nutrition and hydration, the proportionality of the sedation to the symptoms, its adequacy in actually relieving symptoms rather than simply giving onlookers the impression that the patient is undergoing a painless 'natural' death, and the perception that it may be functionally equivalent to euthanasia. This book brings together contributions from clinicians, ethicists, lawyers and social scientists, and discusses guidelines as well as clinical, emotional and legal aspects of the practice. The chapters shine a critical spotlight on areas of concern and on the validity of the justifications given for the practice, including in particular the doctrine of double effect.

3. Record Nr.	UNIORUON00172675
Titolo	English Romantic Poets
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