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Nota di contenuto	Introduction: Francophonie and litt@erature-monde, friends or foes? -- Writing as mimicry: Tierno Mon@enembo's colonial avatar -- Writing as desire: Nina Bouraoui and H@el@ene Cixous -- Writing as otherness: Marie Ndiaye's inalterable humanity -- Writing as explosion: Maryse Cond@e's transnational textual bodies -- Writing as remembering: Lyonel Trouillot on love and Haiti -- Conclusion: Toward a literature of mobility and hospitality.
Sommario/riassunto	In 2007 the French newspaper Le Monde published a manifesto titled "Toward a 'World Literature' in French," signed by forty-four writers, many from France's former colonies. Proclaiming that the francophone label encompassed people who had little in common besides the fact that they all spoke French, the manifesto's proponents, the so-called francophone writers themselves, sought to energize a battle cry against the discriminatory effects and prescriptive claims of francophonie. In one of the first books to study the movement away from the term "francophone" to "wor