

1. Record Nr.	UNINA9910790694503321
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Titolo	From francophonie to world literature in French : ethics, poetics, and politics / / Thérèse Migraine-George
Pubbl/distr/stampa	Lincoln : , : University of Nebraska Press, , 2013
ISBN	1-4962-0924-9 0-8032-4861-X
Descrizione fisica	1 online resource (292 p.)
Disciplina	840.9
Soggetti	French literature - Foreign countries - History and criticism Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Francophonie and literature-monde, friends or foes? -- Writing as mimicry: Tierno Monembo's colonial avatar -- Writing as desire: Nina Bouraoui and Hélène Cixous -- Writing as otherness: Marie Ndiaye's inalterable humanity -- Writing as explosion: Maryse Condé's transnational textual bodies -- Writing as remembering: Lyonel Trouillot on love and Haiti -- Conclusion: Toward a literature of mobility and hospitality.
Sommario/riassunto	In 2007 the French newspaper Le Monde published a manifesto titled "Toward a 'World Literature' in French," signed by forty-four writers, many from France's former colonies. Proclaiming that the francophone label encompassed people who had little in common besides the fact that they all spoke French, the manifesto's proponents, the so-called francophone writers themselves, sought to energize a battle cry against the discriminatory effects and prescriptive claims of francophonie. In one of the first books to study the movement away from the term "francophone" to "wor