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Nota di contenuto	Cover; Contents; Author's Preface; Editors' Introduction; List of Abbreviations; 1 Early Roots of the Heifetz Family; 2 1901-1906: Vilnius; 3 1906-1909: Music School; 4 1910: St. Petersburg Conservatory and Nalbandian; 5 First Performances in St. Petersburg; 6 Summer 1911: Concerts in Pavlovsk and Odessa; 7 Fall 1911: In the Class of Professor Auer; 8 The Beginning of 1912; 9 1912: First Trip to Germany; 10 1912: A German Tour; 11 The Beginning of 1913; 12 Summer-Fall 1913: Loschwitz; 13 Winter 1913-1914: Bar Mitzvah; 14 Spring 1914; 15 Summer-Fall 1914: War; 16 January-September 1915 17 The End of 1915 18 The First Half of 1916; 19 The Second Half of 1916: Norway and Denmark; 20 The First Half of 1917: February Revolution; 21 Summer 1917: Departure for America; Appendix 1: Reviews of Jascha Heifetz's Debut at Carnegie Hall, October 27, 1917;

Appendix 2: Jascha Heifetz's Repertoire in Russia; Notes; Selected Sources; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z

Sommario/riassunto

Notoriously reticent about his early years, violinist Jascha Heifetz famously reduced the story of his childhood to ""Born in Russia. First lessons at 3. Debut in Russia at 7. Debut in Carnegie Hall at 17. That's all there is to say."" Tracing his little-known upbringing, Jascha Heifetz: Early Years in Russia uncovers the events and experiences that shaped one of the modern era's most unique talents and enigmatic personalities. Using previously unstudied archival materials and interviews with family and friends, this biography explores Heifetz's meteoric rise in the Russian music world-from
