

1. Record Nr.	UNINA9910790682003321
Titolo	Black Genders and Sexualities [[electronic resource] /] / edited by S. McGlotten, D. Davis
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2012
ISBN	1-4039-7775-5 1-137-07795-6
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (280 p.)
Collana	Critical Black Studies
Disciplina	305.3
Soggetti	Sociology Ethnicity Social justice Human rights Gender Studies Ethnicity Studies Social Justice, Equality and Human Rights
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover""; ""Black Genders and Sexualities""; ""Contents""; ""Introduction""; ""References""; ""Chapter 1: Trapped in the Epistemological Closet: Black Sexuality and the Ghetto-centric Imagination""; ""Reading Closet Drama""; ""Structuring the Closet (Spoiler Alert!)""; ""The Double Lives of R. Kelly""; ""A Ghetto Love Is the Law That We Live By""; ""Trapped in the Epistemological Closet""; ""Acknowledgments""; ""Notes""; ""Chapter 2: Craig Brewer and Kara Walker: Sexing the Difference and Rebuilding the South""; ""Developing a Blues Sensibility""</p> <p>""Policing the Black Woman's Body""""I Sell the Shadow to Support the Substance""; ""A Requiem for the Black Male Figure?""; ""Works Cited""; ""Notes""; ""Chapter 3: Race, Sexuality, and the Media: The Demotion of Portland's Black Chief of Police""; ""Introduction""; ""Setting the Stage""; ""The Politics of Black Sexuality, the New Racism, and the Black Press""; ""Methods""; ""The Oregonian: Foxworth the Freak""; ""The Black Press"";</p>

""Conclusion""; ""References""; ""Notes""; ""Chapter 4: Love, Ambition,
 and Invisible Footnotes in the Life and Writing of Pauli Murray""
 ""Notes""""Chapter 5: Thugs, Black Divas, and Gendered Aspirations"";
 ""The Fresh Start Shelter""; ""Discourses of Young Black Womanhood"";
 ""Divas""; ""The Replicating Researcher""; ""Amber""; ""(Re)Doing Gender
 in the Context of Work and Family""; ""Notes""; ""Chapter 6 Grupo
 OREMI: Black Lesbians and the Struggle for Safe Social Space in
 Havana""; ""Notes on Sexuality in Post- 1959 Cuba""; ""Contextualizing
 Race and Gender in a Cuban Context""; ""Living as a Black Woman in
 Cuba's Lesbian Scene""; ""Mujeres Unidas/Women United: El Proyecto
 Grupo OREMI""
 ""Challenging Machismo, Homophobia, and Lesbian Isolation""""
 Conclusion""; ""References""; ""Notes""; ""Chapter 7: Sexual Tourism and
 Social Panics: Research and Intervention in Rio de Janeiro"";
 ""References""; ""Notes""; ""Chapter 8: Translating (Black) Queerness:
 Unpacking the Conceptual Linkages between Racialized Masculinities,
 Consensual Sex, and the Practice of Torture""; ""Ring of Fire: Audience-
 as-Market and the Problem of Difference""; ""The Closet Metaphor as a
 Limiting Paradigm""; ""Unearthing the Truth about Griffith's (Black Male)
 Sexuality""
 ""Is Simulated Gay Sex Gay Is it Even Sex? The Risk of Translation""""
 Notes""; ""Chapter 9: So High You Can't Get Over It, So Low You Can't
 Get Under It?: Carceral Spatiality and Black Masculinities in the United
 States and South Africa""; ""Robert Taylor Homes, Apex of Carceral
 Mise- en- Scene""; ""Mining Compounds: Prisonizing Black Labor"";
 ""Space and the Subject: Carceral Circularity and Performances of Prison
 Masculinity""; ""Conclusion""; ""Acknowledgments""; ""Works Cited"";
 ""Notes""
 ""Chapter 10: Can You Be BLACK and Work Here?: Social Justice Activist
 Organizing and BLACK Aurality""

Sommario/riassunto

Cutting across the humanities and social sciences, and situated in sites
 across the black diaspora, the work in this book collectively challenges
 notions that we are living in a post-racial age and instead argue for the
 specificity of black cultural experiences as shaped by gender and sex.

2. Record Nr.	UNINA9910790062103321
Titolo	Federman's fictions [[electronic resource]] : innovation, theory, and the Holocaust / / edited by Jeffrey R. Di Leo
Pubbl/distr/stampa	Albany, : State University of New York Press, c2010
ISBN	1-4384-3383-2 1-4416-8703-3
Descrizione fisica	1 online resource (353 p.)
Altri autori (Persone)	Di LeoJeffrey R
Disciplina	813/.54
Soggetti	Criticism - United States - History - 20th century Experimental fiction, American - History and criticism Narration (Rhetoric) - History - 20th century Postmodernism (Literature) - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beckett and beyond : Federman the scholar / Jerome Klinkowitz -- How, and how not, to be a published novelist : the case of Raymond Federman / Ted Pelton -- Samuel Beckett and Raymond Federman : a bilingual companionship / Daniela Hurezanu -- Filling in the blanks : Raymond Federman, self-translator / Alyson Waters -- Re-double or nothing : Federman, autobiography, and creative literary criticism / Larry McCaffery -- A narrative poetics of Raymond Federman / Brian McHale -- Surfiction, not sure fiction : Raymond Federman's second-degree textual manipulations / Davis Schneiderman -- Raymond Federman, the ultimate metafictioneer / Eckhard Gerdes -- Formulating yet another paradox : Raymond Federman's real fictitious discourses / Thomas Hartl -- The agony of unrecognition : Raymond Federman and postmodern theory / Eric Dean Rasmussen -- Raymond Federman and critical theory / Jan Baetens -- Surviving in the corridors of history, or, History as double or nothing / Dan Stone -- When postmodern play meets survivor testimony : Federman and Holocaust literature / Susan Rubin Suleiman -- In black inkblood : agonistic and cooperative authorship in the (re)writing of history / Marcel Cornis-Pope -- Cosmobabble, or, Federman's return / Christian Moraru --

Featherman's body literature, or, The unbearable lightness of being /
Michael Wutz -- Federman's laughter / Menachem Feuer.
