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| Titolo | Black Genders and Sexualities [[electronic resource] /] / edited by S. McGlotten, D. Davis |
| Pubbl/distr/stampa | New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2012 |
| ISBN | 1-4039-7775-5 1-137-07795-6 |
| Edizione | [1st ed. 2012.] |
| Descrizione fisica | 1 online resource (280 p.) |
| Collana | Critical Black Studies |
| Disciplina | 305.3 |
| Soggetti | Sociology Ethnicity Social justice Human rights Gender Studies Ethnicity Studies Social Justice, Equality and Human Rights |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | <p>""Cover""; ""Black Genders and Sexualities""; ""Contents""; ""Introduction""; ""References""; ""Chapter 1: Trapped in the Epistemological Closet: Black Sexuality and the Ghettocentric Imagination""; ""Reading Closet Drama""; ""Structuring the Closet (Spoiler Alert!)""; ""The Double Lives of R. Kelly""; ""A Ghetto Love Is the Law That We Live By""; ""Trapped in the Epistemological Closet""; ""Acknowledgments""; ""Notes""; ""Chapter 2: Craig Brewer and Kara Walker: Sexing the Difference and Rebuilding the South""; ""Developing a Blues Sensibility"" ""Policing the Black Woman's Body""""I Sell the Shadow to Support the Substance""; ""A Requiem for the Black Male Figure?""; ""Works Cited""; ""Notes""; ""Chapter 3: Race, Sexuality, and the Media: The Demotion of Portland's Black Chief of Police""; ""Introduction""; ""Setting the Stage""; ""The Politics of Black Sexuality, the New Racism, and the Black Press""; ""Methods""; ""The Oregonian: Foxworth the Freak""; ""The Black Press"";</p> |

""Conclusion""; ""References""; ""Notes""; ""Chapter 4: Love, Ambition, and Invisible Footnotes in the Life and Writing of Pauli Murray""; ""Notes""; ""Chapter 5: Thugs, Black Divas, and Gendered Aspirations""; ""The Fresh Start Shelter""; ""Discourses of Young Black Womanhood""; ""Divas""; ""The Replicating Researcher""; ""Amber""; ""(Re)Doing Gender in the Context of Work and Family""; ""Notes""; ""Chapter 6 Grupo OREMI: Black Lesbians and the Struggle for Safe Social Space in Havana""; ""Notes on Sexuality in Post- 1959 Cuba""; ""Contextualizing Race and Gender in a Cuban Context""; ""Living as a Black Woman in Cuba's Lesbian Scene""; ""Mujeres Unidas/Women United: El Proyecto Grupo OREMI""; ""Challenging Machismo, Homophobia, and Lesbian Isolation""; ""Conclusion""; ""References""; ""Notes""; ""Chapter 7: Sexual Tourism and Social Panics: Research and Intervention in Rio de Janeiro""; ""References""; ""Notes""; ""Chapter 8: Translating (Black) Queerness: Unpacking the Conceptual Linkages between Racialized Masculinities, Consensual Sex, and the Practice of Torture""; ""Ring of Fire: Audience-as-Market and the Problem of Difference""; ""The Closet Metaphor as a Limiting Paradigm""; ""Unearthing the Truth about Griffith's (Black Male) Sexuality""; ""Is Simulated Gay Sex Gay Is it Even Sex? The Risk of Translation""; ""Notes""; ""Chapter 9: So High You Can't Get Over It, So Low You Can't Get Under It?: Carceral Spatiality and Black Masculinities in the United States and South Africa""; ""Robert Taylor Homes, Apex of Carceral Mise- en- Scene""; ""Mining Compounds: Prisonizing Black Labor""; ""Space and the Subject: Carceral Circularity and Performances of Prison Masculinity""; ""Conclusion""; ""Acknowledgments""; ""Works Cited""; ""Notes""; ""Chapter 10: Can You Be BLACK and Work Here?: Social Justice Activist Organizing and BLACK Aurality""

Sommario/riassunto

Cutting across the humanities and social sciences, and situated in sites across the black diaspora, the work in this book collectively challenges notions that we are living in a post-racial age and instead argue for the specificity of black cultural experiences as shaped by gender and sex.

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| 2. Record Nr. | UNINA9910790062103321 |
| Titolo | Federman's fictions [[electronic resource]] : innovation, theory, and the Holocaust / / edited by Jeffrey R. Di Leo |
| Pubbl/distr/stampa | Albany, : State University of New York Press, c2010 |
| ISBN | 1-4384-3383-2 1-4416-8703-3 |
| Descrizione fisica | 1 online resource (353 p.) |
| Altri autori (Persone) | Di LeoJeffrey R |
| Disciplina | 813/.54 |
| Soggetti | Criticism - United States - History - 20th century Experimental fiction, American - History and criticism Narration (Rhetoric) - History - 20th century Postmodernism (Literature) - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Beckett and beyond : Federman the scholar / Jerome Klinkowitz -- How, and how not, to be a published novelist : the case of Raymond Federman / Ted Pelton -- Samuel Beckett and Raymond Federman : a bilingual companionship / Daniela Hurezanu -- Filling in the blanks : Raymond Federman, self-translator / Alyson Waters -- Re-double or nothing : Federman, autobiography, and creative literary criticism / Larry McCaffery -- A narrative poetics of Raymond Federman / Brian McHale -- Surfiction, not sure fiction : Raymond Federman's second-degree textual manipulations / Davis Schneiderman -- Raymond Federman, the ultimate metafictioneer / Eckhard Gerdes -- Formulating yet another paradox : Raymond Federman's real fictitious discourses / Thomas Hartl -- The agony of unrecognition : Raymond Federman and postmodern theory / Eric Dean Rasmussen -- Raymond Federman and critical theory / Jan Baetens -- Surviving in the corridors of history, or, History as double or nothing / Dan Stone -- When postmodern play meets survivor testimony : Federman and Holocaust literature / Susan Rubin Suleiman -- In black inkblood : agonistic and cooperative authorship in the (re)writing of history / Marcel Cornis-Pope -- Cosmobabble, or, Federman's return / Christian Moraru -- |

Featherman's body literature, or, The unbearable lightness of being /
Michael Wutz -- Federman's laughterature / Menachem Feuer.
