Record Nr. UNINA9910790681603321 Autore **Bailey Christian Titolo** Between yesterday and tomorrow: German visions of Europe, 1926-1950 / / Christian Bailey New York;; Oxford:,: Berghahn,, 2016 Pubbl/distr/stampa **ISBN** 1-78238-140-6 Descrizione fisica 1 online resource (274 p.) NQ 1040 Classificazione Disciplina 321.0409409041 Soggetti European federation - History - 20th century Civil society - Germany - History - 20th century Civil society - Europe - History - 20th century Socialism - Europe - History - 20th century Democracy - Europe - History - 20th century Europe Politics and government 1918-1945 Germany Politics and government 1918-1933 Germany (West) Politics and government Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (pages [211]-239) and index. Nota di bibliografia Nota di contenuto Making the case for Europe: transnational organizations and cultural journals -- The defence of Europe in Merkur: Deutsche Zeitschrift fur europaisches Denken -- The Internationaler sozialistischer Kampfbund : from world revolution to European federalism -- The rise and fall of a socialist Europe: the ISK and the SPD in opposition -- An island surrounded by land: das Demokratische Deutschland in Switzerland --"Europe our fatherland, Bavaria our Heimat!" : das Demokratische Deutschland and the post-war trajectories of European federalism. Sommario/riassunto An intellectual and cultural history of mid-twentieth century plans for European integration, this book calls into question the usual pre- and post-war periodizations that have structured approaches to twentiethcentury European history. It focuses not simply on the ideas of leading politicians but analyses debates about Europe in "civil society" and the party-political sphere in Germany, asking if, and how, a "permissive consensus" was formed around the issue of integration. Taking

Germany as its case study, the book offers context to the post-war