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Nota di contenuto	Introduction: Reading Disability in Science Fiction; Kathryn Allan -- PART I: THEORIZING DISABILITY IN SCIENCE FICTION -- 1. Tools to Help You Think: Intersections between Disability Studies and the Writings of Samuel R. Delany; Joanne Woiak and Hioni Karamanos -- 2. The Metamorphic Body in Science Fiction: From Prosthetic Correction to Utopian Enhancement; Antnio Fernando Cascais -- 3. Freaks and Extraordinary Bodies: Disability as Generic Marker in John Varley's "Tango Charlie and Foxtrot Romeo;" Ria Cheyne -- 4. The Many Voices of Charlie Gordon: On the Representation of Intellectual Disability in Daniel Keyes's Flowers for Algernon; Howard Sklar -- PART II: HUMAN BOUNDARIES AND PROSTHETIC BODIES -- 5. Prosthetic Bodies: The Convergence of Disability, Technology and Capital in Peter Watts' Blindsight and Ian McDonald's River of Gods; Netty Matar -- 6. The Bionic Woman: Machine or Human?; Donna Binns -- 7. Star Wars, Limb-loss, and What it Means to be Human; Ralph Covino -- 8. Animal and Alien Bodies as Prostheses: Reframing Disability in Avatar and How to Train Your Dragon; Leigha McReynolds -- PART III: CURE NARRATIVES FOR THE (POST)HUMAN FUTURE -- 9. "Great Clumsy Dinosaurs": The Disabled Body in the Posthuman World; Brent Walter Cline -- 10. Disabled Hero, Sick Society: Sophocles' Philoctetes and Robert

Silverberg's *The Man in the Maze*; Robert W. Cape, Jr. -- 11. "Everything is always changing": Autism, Normalcy, and Progress in Elizabeth Moon's *The Speed of Dark* and Nancy Fulda's "Movement;" Christy Tidwell -- 12. Life without Hope? Huntington's Disease and Genetic Futurity; Gerry Canavan.

Sommario/riassunto

In science fiction, technology often modifies, supports, and attempts to 'make normal' the disabled body. In this groundbreaking collection, twelve international scholars -- with backgrounds in disability studies, English and world literature, classics, and history -- discuss the representation of dis/ability, medical 'cures,' technology, and the body in science fiction. Bringing together the fields of disability studies and science fiction, this book explores the ways dis/abled bodies use prosthetics to challenge common ideas about ability and human being, as well as proposes new understandings of what 'technology as cure' means for people with disabilities in a (post)human future.
