Record Nr. UNINA9910790674703321 Autore Booth Phil <1981-> Titolo Crisis of empire: doctrine and dissent at the end of late antiquity / / Phil Booth Berkeley, California:,: University of California Press,, 2014 Pubbl/distr/stampa 0-520-29619-2 **ISBN** 0-520-95658-3 Descrizione fisica 1 online resource (413 p.) Collana Transformation of the classical heritage:: LII Classificazione HIS002000REL070000 270.2 Disciplina Church history - 7th century Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- CONTENTS -- Preface -- Abbreviations -- Introduction -- 1. Toward the Sacramental Saint -- 2. Sophronius and the Miracles -- 3. Moschus and the Meadow -- 4. Maximus and the Mystagogy -- 5. The Making of the Monenergist Crisis -- 6. Jerusalem and Rome at the Dawn of the Caliphate -- 7. Rebellion and Retribution -- Conclusion --Bibliography -- Index "This book focuses on the attempts of three ascetics-John Moschus, Sommario/riassunto Sophronius of Jerusalem, and Maximus Confessor-to determine the Church's power and place during a period of profound crisis, as the eastern Roman empire suffered serious reversals in the face of Persian and then Islamic expansion. By asserting visions which reconciled longstanding intellectual tensions between asceticism and Church, these authors established the framework for their subsequent emergence as Constantinople's most vociferous religious critics, their alliance with the Roman popes, and their radical rejection of imperial interference in matters of the faith. Situated within the broader religious currents of the fourth to seventh centuries, this book throws new light on the nature not only of the holy man in late antiquity, but also of the

Byzantine Orthodoxy that would emerge in the Middle Ages, and which

is still central to the churches of Greece and Eastern Europe"--