

1. Record Nr.	UNINA9910149538503321
Autore	Atlantic Leonard
Titolo	95-year-old parrots! / / by Leonard Atlantic
Pubbl/distr/stampa	New York, NY : , : Gareth Stevens Publishing, , 2017
ISBN	1-4824-5619-2
Descrizione fisica	1 online resource (24 pages) : illustrations
Collana	World's longest-living animals
Disciplina	598.7/1
Soggetti	Parrots Parrots - Longevity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (page 23) and index.
Nota di contenuto	Kinds of parrots -- Beaks and eats -- Count the toes! -- Big and small -- Talk back -- Pet birds -- Kakapos -- Poncho -- Keeping them alive.

2. Record Nr.	UNINA9910790673803321
Autore	Lilley James D (James David), <1971->
Titolo	Common things [[electronic resource] ] : romance and the aesthetics of belonging in Atlantic modernity / / James D. Lilley
Pubbl/distr/stampa	New York, : Fordham University Press, 2014
ISBN	0-8232-6106-9 0-8232-5518-2 0-8232-5516-6 0-8232-5517-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (250 p.)
Collana	Commonalities
Disciplina	801
Soggetti	Literature - Philosophy - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION. Common Things -- 1. GENRE -- 2. FEELING -- 3. PROPERTY/PERSONHOOD -- 4. EVENT/HIATUS -- 5. NO THING IN COMMON -- NOTES -- INDEX
Sommario/riassunto	What are the relationships between the books we read and the communities we share? Common Things explores how transatlantic romance revivals of the eighteenth and nineteenth century influenced—and were influenced by—emerging modern systems of community. Drawing on the work of Washington Irving, Henry Mackenzie, Thomas Jefferson, James Fenimore Cooper, Robert Montgomery Bird, and Charles Brockden Brown, the book shows how romance promotes a distinctive aesthetics of belonging—a mode of being in common tied to new qualities of the singular. Each chapter focuses on one of these common things—the stain of race, the “property” of personhood, ruined feelings, the genre of a text, and the event of history—and examines how these peculiar qualities work to sustain the coherence of our modern common places. In the work of Horace Walpole and Edgar Allan Poe, the book further uncovers an important— and never more timely—alternative aesthetic practice that reimagines community as an open and fugitive process rather than as a collection of common

things.

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