

| | |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Record Nr. | UNINA9910790664703321 |
| Autore | Hawkins Harriet <1980-, > |
| Titolo | For creative geographies : geography, visual arts and the making of worlds // Harriet Hawkins |
| Pubbl/distr/stampa | New York ; ; London : , : Routledge, , 2014 |
| ISBN | 1-135-13975-X 1-138-95292-3 0-203-79628-4 1-135-13967-9 |
| Descrizione fisica | 1 online resource (323 p.) |
| Collana | Routledge advances in geography ; ; 9 |
| Disciplina | 701/.04 |
| Soggetti | Art and geography Geographical perception Art and design Visual perception |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Title; Copyright; Dedication; Contents; List of Figures; Acknowledgments; Introduction: For Creative Geographies; PART I Art and the Making/Transforming of Geography; 1 Placing Art at the Royal Geographical Society: Creative Compass, Exhibition Imaginaries, and Cartographic Critiques; 2 Connecting with Gertrude: Woven Threads and Written Traces-Crafting Disciplinary Histories; PART II A Geographical Turn? Placing Production, Producing Sites; 3 Producing Sites: Michael Landy's Break Down; 4 Framing the World: Portraits of Place and Richard Wentworth's Urban Imaginary 5 insites: On Residency and CollaborationPART III Remapping Bodies: Substances, Senses, Spaces, and Encounters; 6 The Argument of the Eye: Installation Art and the "Experience of Experience"; 7 Points of Contact: The Geographies of Ana Mendieta's Earth-Body Works; By Way of Conclusion: Towards an Analytic Framework; Notes; Bibliography; Index |
| Sommario/riassunto | This book provides the first sustained critical exploration, and celebration, of the relationship between Geography and the |

contemporary Visual Arts. With the growth of research in the Geohumanities and the Spatial Humanities, there is an imperative to extend and deepen considerations of the form and import of geography-art relations. Such reflections are increasingly important as geography-art intersections come to encompass not only relationships built through interpretation, but also those built through shared practices, wherein geographers work as and with artists, curators and other creat
