

1. Record Nr.	UNINA9910790661503321
Autore	Darby Paul <1971->
Titolo	Africa, football and FIFA : politics, colonialism, and resistance // Paul Darby
Pubbl/distr/stampa	Routledge [Imprint], Jan. 2002 Abingdon, : Taylor & Francis Group Florence, : Taylor & Francis Group [distributor]
ISBN	1-135-29841-6 0-7146-8029-X 1-315-03952-4 1-135-29834-3
Descrizione fisica	1 online resource (xvi, 236 pages)
Collana	Sport in the global society, , 1368-9789 ; ; no. 23
Disciplina	796.334/096
Soggetti	Soccer - Africa - History Soccer - Political aspects - Africa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [218]-230) and index.
Nota di contenuto	Cover; Half-title; Title Page; Copyright Page; Dedication; Table of Contents; Foreword; Series Editor's Foreword; Acknowledgements; Introduction; 1. Football Diffusion and Colonial Doctrine in Africa; 2. Football, Indigenous Resistance and African Independence; 3. FIFA, Eurocentrism and the Distribution of Power in World Football; 4. Africa, Third World Solidarity and the FIFA Presidency; 5. Havelange, African Resistance and the Struggle for Global Equity; 6. UEFA, FIFA and the Scramble for Africa; 7. Africa and the Campaign for the Summit of World Football ; 8. Theorising Africa's Place in FIFA's Global Order; Conclusion; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	Annotation

2. Record Nr.	UNINA9910779326503321
Titolo	Acting bodies and social networks [[electronic resource] ] : a bridge between technology and working memory / / edited and introduced by Bianca Maria Pirani and Ivan Varga
Pubbl/distr/stampa	Lanham, : University Press of America, c2010
ISBN	0-7618-4998-X 1-299-13580-3
Descrizione fisica	1 online resource (439 p.)
Altri autori (Persone)	PiraniBianca Maria Vargalvan
Disciplina	006.7/5
Soggetti	Social psychology Technology - Social aspects Mind and body - Social aspects Memory - Social aspects Human body - Social aspects Social networks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Selected papers presented at the Research Committee 54 "The body in the social sciences" program of the International Sociological Associations's First World Forum of Sociology held in Barcelona on Sept. 4-8, 2008.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Conclusion; A Paradigm to Integrate Mind and Body; Notes; Foreword; Introduction; Bodies in Technology; The Invention of Technology; The Body is the Medium of Knowledge; Acting Bodies: A Bridge Between Technology and Working Memory; Bibliography; Volume One: The Body as Social Icon; First Part: Icon as Utopia; 1: Utopian Bodies; What is the Utopian Body?; Pumping Iron, or, the Utopian Body in History; The Global no Body and the Vulnerable Body in Pain; Filmography; Bibliography; 2: Obama as Charismatic Icon; Introduction Max Weber and Charismatic AuthorityCharisma and Icon; Creating a Social Space for Charismatic Authority; Obama as Polysemic Icon; Image at a Standstill; Bibliography; 3: A Social Icon: the ""Squart""; Squart Rue

de la Bourse (Paris); Bibliography; 4: Philosophy as Memory; Bibliography; 5: Icons, Symbols, Cultures; General Considerations; The Body as Icon and Symbol; Notes; Bibliography; 6: Increasing Diversity in a Changing Europe; Introduction; Diversity, Migration and Political Cultures in France, Britain and Germany; The Case of Italy The Communitarization of the Migration Policies and the Management of Diversity The Convergence of Migration Policies in EU Countries; Bibliography; Second Part: Social Icons of the Body: Case-Studies; 7: The Play Actors: Fleeing Bodies, Remaining Prudishness or ..... Body Under Control?; Body Kept Distant and Under Control; Training and Techniques of Acting; Awareness of the Presence on Stage and Relation to the Technique; Body Instrument of the Artist - Physical Limits; The Links With the Personal Life - the Manners to Enter the Skin of the Character The Instigator of the Vocation: Sensation, Pleasure, Feelings Embody: Give Substance to the Character.; Fill the Skin of the Character; Notes; Bibliography; 8: Body Cult and Consumption: Fashion and Beauty in the Construction of Lifestyles; Body: Both a Product and Producer of Culture; Body, Fashion and Identity; Body Cult in Numbers: The Recent Evolution of the Beauty Industry; The Research Field; Motivation; Notes; Bibliography; 9: Because also I am Worthy: the Male Body on the Stage; The Male Body as Significant Area in the Media The Aesthetical Visibility of the Masculine Body from the Maquillage to the Surgery Performance, Bodies and Masculinity; Conclusions; Notes; Bibliography; 10: Spectacular Boobs. A Indepth Look at Sex-Themed Restaurants and Their Female Waitresses; Sexual Desire as A commodity: ""Sell Me Some Sex Today""; Sexuality and Ideology: ""Why Does it Make Us Feel so Good?""; Culture and Spectacle: ""The Hunger for the Bunny and All the Others""; Consumption and Desire: The Addiction to the Image; Conclusion: Sexual Desire Still Sells; What Happens Now?; Bibliography 11: Southern Bodies: Bodies, Gender and Sexuality in World Society

## Sommario/riassunto

This book analyzes the complex interactions of body, mind and microelectronic technologies. Internationally renowned scholars look into the nature of the mind - a combination of thought, perception, emotion, will and imagination - as well as the ever-increasing impact and complexity of microelectronic technologies.