

1. Record Nr.	UNINA9910790661203321
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Titolo	From Norman Conquest to Magna Carta : England 1066-1215 // Christopher Daniell
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-136-35704-1 0-415-22216-8 1-315-01108-5 1-136-35697-5
Descrizione fisica	1 online resource (273 p.)
Disciplina	942.02
Soggetti	Great Britain History Norman period, 1066-1154 Great Britain History Angevin period, 1154-1216 England Civilization 1066-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Table of Contents; List of illustrations; Introduction; 1 Hastings and after, 1066-1100; Background and battle; Aftermath; The impact of the Conquest; 2 Peoples and families, 1066-1215; Normans and Anglo-Saxons; Family politics; The Anarchy; The Plantagenets; Magna Carta; 3 Boundaries and networks; Anglo-Norman aristocracy; Boundaries; Scotland and the northern border; Wales; Ireland; Empire building; Networks: dynasties and church; The Mediterranean and the Crusades; 4 Court life and power; Kingship; Feudalism; Women, marriage and family Warfare5 Government and justice; The king and the curia regis; The king's household; The role of the individual and family in government; Absence of the king, family members and the justiciar; The church and administration; Rule of the provinces: sheriffs; The court system; Ecclesiastical courts; The law; 6 Religion; The power of the church; The papacy, reforms and England; The structure of the church in England; Patronage: the church and the laity; The Jews; Popular religion; 7 Economy and society; The economy and economic trends; Specialisation and categorisation; Space

8 The arts in England
Twelfth-century Renaissance and education;
Languages; Literature and drama; Art; Architecture; Sources of
inspiration; Decoration; Interrelationships; Patrons, masons and
materials; Postscript; Appendix: significant dates and facts about the
monarchs of England, 1066-1216; Bibliography; Index

Sommario/riassunto

<P>Using a combination of original sources and sharp analysis, this
book is sheds new light on a crucial period in England's development.
From Norman Conquest to Magna Carta is a wide-ranging
history of England from 1066 to 1215 ideal for students and
researchers throughout the field of medieval history.</P><P>Starting
with the build-up to the Battle of Hastings and ending with the Magna
Carta, Christopher Daniell traces the profound change England
underwent over the period, from religion and the life of the court
through to arts and architecture. </P><P>Central discussion topics
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